FROM THE PRINCIPAL

Dear Parents, Caregivers, Staff and Students

Annual General Meeting of the Governing Council
A reminder that the Annual General Meeting of the Governing Council will be held on Tuesday 26th November, 2013 at 7.30pm in The Stables. Details were provided in the last Newsletter. If you would like to nominate for Governing Council please contact Elaine Casey on 8304 8425 or email elaine.casey126@schools.sa.edu.au to obtain a Nomination Form.

The Education and Arts Ministers’ Awards
The Education and Arts Ministers’ Awards celebrate and reward the valuable contribution made by South Australian Arts educators. I am very pleased to share with you that the 2013 recipient for “Excellence in Arts teaching and leadership at secondary school level” is Marryatville High School’s Drama Coordinator and FORGE Manager, David McVicar. A detailed report on the Awards is featured in this Newsletter.

Art Exhibition 2013
The Art Exhibition 2013, will be held in The Forge, at 7.00pm on 22nd November, with viewing of works from 6.30pm – 8.00pm.

2013 Marryatville High School Yearbook
The 2013 Yearbook is nearing completion. It is a valuable record of 2013 at Marryatville High School and will be available for collection on Friday 13th December as indicated below:

- Year 8 from Quadrangle outside Canteen
- Year 9 from Home Group Room
- Year 10 from A26 between 10.00am – 11.00am
- Year 11 from A6 – 9.30am – 11.00am
- Year 12 from Finance Office

Student Free Day
There is a Student Free Day on Friday 29th November as staff will be involved in Training & Development in relation to the Australian Curriculum.

Arrangements for Friday 13 December
On the afternoon of Friday December 13th students will be dismissed at 12.30pm and staff will be farewelling colleagues who will not be at Marryatville in 2014. Reports can be posted home if students have provided a stamped self-addressed envelope. They can also be collected from the front office between 9.00am and 3.00pm on Monday 16th December and Tuesday 17th December.

Eden Park Garden
On a very beautiful sunny morning the team worked on the gardens, repairing the fountain, preparing the Rose beds for summer and planting new annuals throughout the grounds to provide summer colour across the grounds. We would very much like to thank Di Banbury, Beth Parkin, Ros Blue, Coral Campbell, the Owerkerks, Sharon, David, Jordan and McKenzie and Peter Turner for helping.

The final meeting for the year will be held on Sunday 1st December from 9.30am with a wrap up morning tea at 11.00am. First timers and parents new to the school would be very welcome. We have changed to Sunday for this occasion to enable those who normally can’t come on a Saturday attend.

Student Safety to and from School
Please ensure that your children are as safe as possible as they move between home and school and discuss strategies they can use if they find themselves in difficult or threatening circumstances. Outlined below are some strategies students can use to minimise risk:

1. Wherever possible walk with others and wait for public transport with other people.
2. Be generally aware of their surroundings and areas that might provide a safe haven where there are people. Included are shops, service stations, Doctors’ and Dentists’ rooms and other places where there are likely to be numbers of people.
3. Have an emergency communications strategy so they know who to contact for a prompt response in an emergency.

If a student is approached and they feel uncomfortable they should move away quickly and make noise to attract attention. If there is ever an incident on Portrush Road in the vicinity of Loreto College students should go into the College and staff will provide emergency assistance.

Students who wish to discuss any issues associated with safety can speak with Mr Leech, Ms Hudson or Ms Hunter who are Student Counsellors, or their Home Group Teacher. Inquiries from parents and caregivers can be directed to Ms Ferguson. I would appreciate your support in discussing this matter with your child.

Welcome to Parents and Caregivers of New Year 8 students
I was very pleased to see the large number of parents and caregivers at our Year 8 Parent Information Evening on Tuesday 19th November. We look forward to welcoming our new Year 8 students and their parents to our school community next year.

Mark Leahy
Principal

English Feature - see page 2
English News, Meet the Writers, Speak Easy Presentation
The English Faculty is a very experienced team and currently Tony Byles, Christopher Eldridge, Kerry Friedrichs, Peter Godden, Robyn Herczeg, Steve Heard, Dawn Hyatt, Carl Matthews, Rowena Maxwell Clark, Ruth Ramsey, Megan Revell, Andrew Weiland and Robyn Prest all have English classes.

It has again been a very busy year, with a range of English activities and student learning experiences and opportunities taking place. The rollout of the Year 8 and 9 laptop programme has provided increased access to ICT learning tools and opportunities for students to learn in different ways, as well as challenges for curriculum delivery. We are continuing work on these areas as we implement the Australian Curriculum in Year 8 courses, along with preparation for the 2014 Year 9 Australian Curriculum directed courses. The English and EALD / ESL Faculties are also working closely on this as we move towards full integration of these subjects into one Faculty area in 2014.

Preliminary preparation for our 2014 biannual writers’ festival Across the Creek held jointly with Loreto, is also being undertaken. While very successful, running such a festival is an increasingly expensive exercise, and as we plan for future programmes, we would welcome any offers of assistance from writers in our community.

English is a subject undertaken by all students in Years 8 – 11 who do not study the alternative subject of EALD / ESL. At Years 9 and 10 there is an Extension English class in addition to general English classes, while at Stage 1 (Year 11) level many students study a general English course in Semester 1 before choosing either a Pre Studies or Pre Communication course in Semester 2. Under the guidance of Mr Heard, the English Pathways courses have been further developed, and next year this course will run in each semester.

A high proportion of our students are continuing to choose English as a study area in Stage 2 (Year 12), selecting either the more literature based English Studies course or English Communications, a course allowing students a broader range of response types and areas of study. Both courses have again provided our students with strong success.

What do students do in English?

English is more than a study and appreciation of literature, although this is of course a very important element of our classes. Critical literacy, or understanding how texts are constructed and manipulated to meet audience and purpose forms a large part of our studies. Our programmes include both shared and independent studies of a wide variety of classical and contemporary texts drawn from both Australia and overseas, as well as everyday texts such as web pages and feature articles. We study written, film and oral texts, and texts that are based in technology. Students in Years 10 and 11 also study a Shakespearean play.

Students also create a variety of their own texts such as critical essays, poetry, DVD and magazine covers, oral presentations, prose pieces and films, and are increasing interacting, and sharing their learning using a range of ICT based tools. As a Faculty we are keen to explore further ways of doing this.

When preparing written responses we strongly encourage the use of the drafting process and careful attention to written accuracy. A number of competition opportunities arise during the year and we encourage students to showcase their skills through participation in competitions such as Young Writers and Spring Poetry.

English and Technology

Technology is a rapidly expanding and increasingly important tool for both teachers and students of English. While Years 8 and 9 students access their own laptops, full use is being made of the English area laptop computer banks for other year levels, as well as the three more powerful PC’s, particularly useful in film making. We are continuing to work on more ways to better use ICTs to deliver the curriculum.

While most students use technology responsibly, there have been occasions when plagiarism has been an issue. It is important that all students develop an understanding of acceptable practices and can provide verification of the originality of their work. The best ways to do this are by ongoing discussion with their teachers during response preparation and by using the drafting process.
SOME 2013 HIGHLIGHTS...

Speaking

Oral presentations are an important part of the English curriculum, yet developing confidence in this area can be difficult. Early in the year, as part of our Year 9 programme, our visiting internationally recognised guest speaker, Marcelle Bernard, again provided an entertaining and informative insight into public speaking skills. We congratulate all students who have taken further opportunities to challenge themselves in public speaking competitions, including Year 11 student Daniel Handsworth who won the Burnside Probus Club’s annual schools’ competition, and the three Junior School debating teams who, under the guidance of Mr Eldridge, have once again been very successful. Particular congratulations go to Year 8 team members, Joseph Salcedo-Storer, James Cootes, Alec Santucci, Jerome Oosting and Hugh Milchem, the State finals winners.

Writing

We have many very talented and creative writers. Each year we strongly encourage students to submit original poems to the annual Spring Poetry Festival, a state wide poetry competition run by SAETA (South Australian English Teachers Association). Particular congratulations go to Year 9 student Harrison Smith, and Year 8 students Tara Petras and Kirrily Snape whose work has been published in the 2013 anthology.

Cross Faculty Interactions

We are continuing to explore ways we can expand student learning and develop transferable literacy skills. In a genre based exercise Year 8 students in their English and Science classes discovered how the same material can be used in different ways with attention to language, purpose, audience and form.

Under the leadership of ISEC teacher Ms Dixon, and Year 9 Extension English class teacher Ms Hyatt, once again a highly successful joint ISEC and English work unit was completed. This programme is based on promoting cultural interchange and understanding, and involved online Moodle access to materials, interviews and discussions.

Performances

In Term 1, Mr Weiland’s Year 12 English Studies students ventured to the Dunstan Playhouse to see a performance of Ibsen’s Ghosts, while later in the year, our Year 9 Extension English class participated in the annual Meet the Writers’ programme, including workshops and addresses by leading Australian writers such as John Marsden. Term 3, saw a programme of involvement in poetry as performance delivered by the Sydney group Poetry in Action, who again provided a lively and thought provoking poetry experience for our Years 8, 9 and 11 students.

Reading

With the assistance of the Resource Centre staff, many Junior School students again took the opportunity to integrate their independent reading programme with rewards through involvement in the Premier’s Reading Challenge. It is encouraging to see that so many of our students continue to enjoy the tactile experience of ‘real’ book reading in our digital world.
MEET THE WRITERS

The Year 9’s from Ms Hyatt’s Extension English class went to the Meet the Writers Festival on Thursday the 20th of June. The writers who spoke included John Marsden, Lilli Wilkinson, Peter McFarlane, Scot Gardner, Sally Heinrich, Chris Tugwell, Phil Cummings, Christobel Mattingly, Greg Holfeld, Archie Fusillo and Georgia Germein.

The day was broken into four sessions which including two main speeches at the beginning and end of the day, one by Lilli Wilkinson and the other by John Marsden. Lilli’s speech focused on mixing ideas to make something interesting and she talked a lot about feminism. She added humour to her speech which got the audience interested straight away.

Peter McFarlane told us about how he wrote, how ideas came to him, how to develop characters, and he read pieces from his books. He was very captivating and I got really interested in what he was saying. He gave us some question time and many questions were about how to write. I took many of his tips with me because they were extremely helpful.

Georgia Germein didn’t give much advice on good writing although one thing that was helpful was how she said you need inspiration to write a story.

John Marsden told us a little story about how when he was young, he refused to take help from the teacher. He mainly spoke about being original and how to help people excel. He was fantastic. I hung onto every word he said because he was so captivating.

Overall it was a good and helpful day. I believe that all the writers had useful tips to share, most shared them and all the students there were clinging to every tip they were provided with.

SPEAK EASY PRESENTATION

On the 5th of June, Marcella Bernard presented a talk to the Year 9 students from Marryatville High School about confidence when speaking in public. The presentation was important for many students because public speaking isn’t all that easy. The speaker was entertaining and also very helpful.

During the presentation, Marcelle covered the main aspects of successful public speaking, saying the structure has to always include an introduction, a body and a conclusion. Her five main points were to take three deep breaths, be still, have your chin up, have your shoulders back and look at an audience member’s forehead. She said the only way to not forget your words was to practise. She told the group to find a quiet spot and read the speech aloud ten times. Marcelle then spoke about organising yourself so you have the confidence you need. At the end of the presentation she showed the group what she had done to organise herself. She had a full write up of what she was to say, she had a cheat sheet which had the main sentence from each paragraph, and she had cue cards as well as pictures to help visualize success. She said the pictures help you feel reassured and confident.

Marcelle told us about the importance words (7%), sounds (38%) and looks (55%) have during a public speech. She continuously went over the main points of how to look good on stage (chin up, shoulders back, keep still, and where to look). Marcelle stated that the more you practise the better off you will be. The part that fascinated many, was that Marcelle said that once she was not confident, nor very good at public speaking. Now she realises how important practise is. Marcelle is now a professional public speaker and earns a living from it.

If there was a negative, I found her presentation quite long.

Marcella Bernard truly inspired many and made public speaking sound easier. She had audience interaction which always makes presentations more enjoyable. Overall, I thought the presentation from Marcelle was a learning experience given by someone we should strive to be like when speaking in public. Marcelle is a true professional who knows her facts and presents herself well. She was an entertainer and a helper for the group of people involved in the audience.

Eliza Doddridge
Year 9
POETRY AT MARRYATVILLE HIGH SCHOOL

The Watchful Eye
The fiery glare of the red eye in
The sky, scorching the ground,
Making arid desert sands burn like
Fire, intense as the god’s wrath.
Beating down scores of light
And heat, cracking the delicate
Skin of the Earth, melting even
The coldest depths of Hell.

Withering the beautiful flowers,
The eye takes another life, burning
Through the once glorious field,
Now a wasteland of burnt leaves
And petals. Relentless, merciless,
Its uncaring gaze sweeps to its next
Victim, ever-burning, until the cold
Night comes, dispelling the fiery wrath.

Harrison Smith Year 9
Published in the Spring Poetry Anthology 2013

The Grandfather Clock
In the hall I stand guard
even though my bones creak,
never sleeping, alert,
to be human I seek.

I’m loved and I’m cherished
and I’ve seen time go past
from weddings to deaths,
but I’ve not taken part.

I envy you mortals
time passing you by,
to choose your own purpose
to live and to die.

I keep what you want
until your last days -
but you have what I want
in so many ways.

Love turned hatred
Once a beautiful girl
Her eyes have darkened,
Are dull and destructive,
Were bright and awakened.

Did she stop trying
To keep her looks?
Or did something happen,
Left her on tenderhooks?
She says she’s not troubled,
Just a fool would believe her
She’s just not the same -
Did someone mistreat her?

Or did she hurt someone
She thought to be close,
Accused her of something
Most think to be gross?

Once she had said it,
Acted it true
But was it her, my dear,
Or was it really you?

Tara Petras Year 8
Published in the Spring Poetry Anthology 2013

Something
I gaze outside my window
And long for something more
I yearn to feel my heartbeat
Rise and intensify
Just for that special something,
That special muse and diversion,
A distraction from this game called life.

Kirrily Snape Year 8
Published in the Spring Poetry Anthology 2013

Sophia Taplin Year 8
**PRESENTATION NIGHT**
This year there were two musical items at the Year 12 Awards and Presentation Night at the Adelaide Town Hall. Maxim Grynchuk, accompanied by David Goodwin performed Hospital Blues on tenor horn, and the Miriam Harding and Amelie Peters, accompanied on piano by Madeleine Stewart, wowed the audience with a heartfelt rendition of For Good from Wicked.

**GOVERNOR’S AWARD**
This is the second year that Governor of South Australia His Excellency Rear Admiral Kevin Scarce, has been the patron of the Special Interest Music Centres. As a result has attended a number of functions hosted by each of the music centres, and students from the centres have also provided musical accompaniment for functions held at Government House. Mr Scarce has attended Marryatville’s Town Hall concert for the last three years. Together with the SIMCs the Governor has established an award to highlight the outstanding efforts of a senior student in each Music Centre in both a school and community setting. In 2012 the recipient of the inaugural award was Amelia Jutilane-Maynard. This year the award was presented to Emily Hatwell.

The Head of Music, Mr Sils and Mrs Scarce spoke and presented the awards at the event at Government House on 29th of October. One students from each of the SIMC’s then performed as guests explored the rooms of Government House and enjoyed the Governor’s hospitality.

**IMPROVISATION WORKSHOPS**
In week five and six students had the wonderful opportunity to observe and participate in an music improvisation workshop given by Joshua van Konkelenberg. Joshua is originally form Adelaide and studied at the Elder Conservatorium and then the Guild School of Music in London. He is an organist, pianist, composer and educator.

In the introductory workshop Joshua demonstrated some the basic principles of improvisation and its relevance to performance and composition.

Students have been given opportunities to experience introductory sessions in improvisation with Joshua over the next few weeks. It is hoped that next year some of these students will opt to continue with these lessons, and that this offering will be expanded to other students.

**NEW MUSIC CONCERT**
On Wednesday of Week 6 twenty students demonstrated their skills and abilities (and extensive creativity) in musical works created and performed by them throughout the year.

The event included examples from the whole range of compositional activities students pursue at various stages and level of the music program. Year 9 Music students performed works from their “Stomp” project. These works included body and physical percussion and choreography: music with ‘found’ objects. Year eights demonstrated composition for melodic instrument and piano accompaniment using primary triads. Year nine’s performed composition in an ‘atonal’ style that would be effective in many cinematic applications. The year ten’s presented sections of extended works for small ensembles. From the year eleven’s we heard acapella vocal compositions, and finally from the year twelve we heard one of the pieces they submitted for their compositional folios for SACE moderation.

The concert was, as usual, a complete success. It is fantastic to hear such diversity of expression and invention in student compositions. We encourage them all to continue in their compositional journeys, and to write something not ‘for marks’, but for themselves.

**MUSIC OF THE SEASON**
Just in case music students did not have enough to do, week six saw the grand production which was Music for the Season: a concert at St Peter’s Cathedral by the Adelaide Philharmonia Chorus with the Marryatville High School Orchestra, Tour Choir and Chamber Choir. Other performers included Joshua van Konkelenberg on organ, Emma Borgas solo soprano, and Jason Hammond as piano accompanist.

The concert consisted of four major works and a cycle of choral music. The concert began with Ralph Vaughan-Williams’ Fantasia on Christmas Carols sung by the APC and accompanied by the full Marryatville School Orchestra with solo cello by James Morley. This 10 minute work was followed by Laudate Dominum from Vesperare Solennes de Confessore by Mozart. This work features a small string section, bassoon obligato, soprano solo Emma Borgas and the APC.
After the orchestra was cleared from the stage the Marryatville European Tour Choir presented eight songs from its tour repertoire including: Past Life Melodies by Australian Sarah Hopkins, Kondalilla by Australian Stephen Leek, Lux Aurumque and Seal Lullaby by Eric Whitacre, Blow, Blow thou Winter Wind and Good Ale by Rutter. The Chamber choir, conducted by Leonie Hemprton sand Nova, Noval by Rutter. The public was blown away by the serene vocal quality of the students and the wide range of styles presented in the repertoire.

After interval the APC and girls from the Tour choir presented seven movements from Britten’s A Ceremony of Carols. This was accompanied on Piano by Jason Hammond.

This was followed by American Randal Z. Stroope’s Hodie: an three movement work for chorus, brass ensemble, percussion and organ. The Marryatville Orchestra’s brass section played powerfully in the acoustic of St Peters Cathedral. The power of the organ and chorus was punctuated by the percussion (Ciara Ferguson and Lewis Todd), and the finale the girl’s chorus lead the work to a triumphal and magnificent climax.

Opportunities for students at Marryatville High School to perform with professional ensembles at a professional standard, is a testament to the dedication of the music staff. These unique performance opportunities and the breadth of the high level of music education offered at Marryatville’s Special Interest Music Centre is unequalled in secondary education in Australia.

EUROPEAN CHORAL TOUR

After the wonderful success of their farewell performance at the Music for the Season concert the Tour Choir is just about set for their 16 day journey of performances, concerts, workshops, cultural enlightenment, musical edification and personal growth. Their itinerary will include three performances in Prague (Czech Republic); concerts and tours in Salzburg (Austria), two concerts in Vienna (Austria) including at a reception at the Australian Embassy, and a night at the Wiener Stattsoper to see Zeffirelli’s production of La Bohème; a performance and workshop at the Kodaly School in Kecskemét (Hungary); a performance in Fertőd at the Esterházy Palace, known as the Versailles of Hungary; a performance and a night at the Ballet in Budapest to see the Nutcracker; and then to London for a performance at Australia House, and a night at the theatre to see the musical production of The Lion.
On Wednesday 30th October, Week 3, Term 4, Mr Pontikinzas’s and a few others from Mr Gavini’s and Mr Theoare’s class went to Adelaide Zoo for the night. We met up during recess time and boarded a bus into the city.

We stopped off for lunch in the Botanic Gardens, and then walked to the zoo while Mr Pontikinzas drove his van with our belongings there. When we got to the zoo, we went straight into the Education section, where we were greeted and given a booklet of questions about endangered species in the zoo. We were briefly told some basic rules, and then headed out in groups to answer the worksheet and look at all the animals.

A few boys cooked a fantastic and slightly burnt barbeque for dinner. Later we hung around for a while and then went orienteering in the dark for forty five minutes. Some people were scared because of the darkness and all we could see was four feet ahead of us from the light of our torches. Nobody actually finished the orienteering, but it was quite fun and interesting nonetheless.

We had a supper of hot chocolate and watched a movie until eleven o’clock. Then we supposedly went to bed. Most of us were very tired, and with the threats of being woken up at six o’clock, most of us went to sleep quickly.

We had to get up at six thirty am and we had a breakfast of cereal and toast. Then we went into a room and got to stroke a twenty centimetre long skink. Some people had to go out of their normal comfort zone to touch the lizard, but everyone found it quite fascinating.

Next we got to walk around the zoo again and see all the animals waking up and being fed their breakfast. Some of us found really interesting animals doing different things because of the different time of day.

We were then taken into another room and were talked to about the habits of animals and way that they live in their separate environments. We got divided into groups and designed an animal that could survive in a random environment.

We got to work a little more on the booklet on endangered species in the zoo and then we bought lunch at the kiosk. At one pm we had to meet near the rotunda for awards time. Some of us found the rotunda very different and cool because of the decorations for Halloween.

After the awards, we got to buy some merchandise from the zoo shop and then we sat outside the zoo and waited for someone to pick us up and take us home.

Overall, everyone who went thought that the Zoo Snooze was very enjoyable, interesting and that they had learnt something.

Amber Venning
Year 8 Student
OPERATION CHRISTMAS CHILD

Samaritan’s Purse is a Christian charity that runs Operation Christmas Child. Operation Christmas Child sends shoeboxes to children (2-14yrs old) in third world South East Asian countries at Christmas time. The shoeboxes contain plenty of goodies for the children including something to wear, to love, to play with, for school, for hygiene and something special.

This year Marryatville High School participated in Operation Christmas Child. A year 8 home group participated as part of their community project and others within Marryatville ranging from year 8-12s also participated. In total, we contributed 35 shoeboxes! In addition to that, Operation Christmas Child set up a stall on Big Day In and Marryatville High School raised over $200! Well Done!

Thank you to all who participated and support this great cause!

Joash Pak
Christian Pastoral Support Worker

MATHEMATICS CHALLENGE RESULTS

In March this year, Grace Lee and Kong-Lim Yu Le, both Year 9 students entered the Mathematics Challenge for Young Australians (Challenge Stage). In this activity, students were required to solve six very demanding questions over a time period of three weeks. Both received a Certificate of Credit in the Intermediate Division.

A different component of the Mathematics Challenge for Young Australians is the Enrichment Stage, which runs over three months and involves students encountering mathematical ideas they have not previously been involved with. Kong-Lim Yu Le was involved in this event and achieved a High Distinction, an outstanding result in such a complex competition.

Greg Toy
Mathematics Teacher

AUSTRALIAN MATHEMATICS COMPETITION RESULTS FOR YEAR 9 AND 10

Unfortunately the results table in the previous newsletter had some errors for the Distinction and above students. The correct results for Year 9 and 10 are shown below and we congratulate these students and apologize for any confusion that resulted.

David Goodwin
Mathematics Coordinator

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BIG DAY IN EUROPEAN STALL

Our idea was to make and sell waffles. We made a beautiful stand and a poster, even though we managed to misspell European, we were happy with the result. The group consisted of Andrea and Sofia (Italians), Julia and Clara (Germans), Anna (Norwegian) and Scott (Malaysian). We all put some part of our country into the recipe, in fact the recipe was originally German and Norwegian, but we used a typical Italian topping and a typical Norwegian cheese.

Our European style waffles were well received by the other students. Some showed a bit of scepticism towards the Norwegian cheese, “What sort of cheese is brown?”, but we had high sales. The Big Day In is an excellent idea, giving students the opportunity to share their own and learn about different cultures.

Anna Rustad Krokene
Andrea Lentini
International Students

JULIANA NUNES DA SILVA

My name is Juliana Nunes and I’m from north east of Brazil. I have come to Australia for 5 months and I’ll come back to Brazil in July. I am really glad to be staying in Adelaide and, mainly, to be studying at Marryatville High School. My experience is useful to my life and to my career. At school I have made and I am keeping great friendships. I have a lovely host family and I have fun with them. When I come back to Brazil I’ll miss here but I’ll take a beautiful experience.

I am interested in the Australian environment, primarily the way the people care for the water and this topic is important for all the world so I want to show the importance of this issue in my project.

Meu nome é Juliana Nunes e eu sou do Nordeste do Brasil. Eu vim para a Austrália por 5 meses e eu vou voltar para o Brasil em julho. Estou muito contente de ficar em Adelaide e, principalmente, estar estudando no Marryatville High School. Minha experiência está sendo útil para a minha vida e para a minha carreira. Na escola eu fiz e estou mantendo grandes amizades. Eu tenho uma família adorável e eu me divirto com eles. Quando eu voltar ao Brasil, eu vou sentir falta daqui, mas eu vou levar uma bela experiência. Eu sou interessada no meio ambiente Australiano, principalmente, a forma como as pessoas cuidam da água e esse tema é importante para todo mundo então eu quero mostrar a importância dessa questão no meu projeto.
Minister’s Award

EDUCATION & ARTS MINISTERS’ AWARDS

Excellence in arts teaching and leadership at primary school level – Alison Saunders

Alison Saunders is currently working as a visual arts specialist at Littlehampton Primary School in the Adelaide Hills. She shares her passion for the visual arts with Year 1 to 7 students, teaching a wide range of skills and techniques. Alison is also proactive in seeking funding and opportunities for her students to engage with and learn from local professional artists.

Alison will use her grant to travel to the UK to visit key museums, art galleries and exhibitions to research and explore impressionists as well as education programs and institutions. Alison looks forward to sharing her learning with students helping them to build their confidence to freely express themselves through the visual arts.

Excellence in arts teaching and leadership at secondary school level – David McVicar

David McVicar has been teaching drama in secondary schools since the early 1980s and has been employed as Drama Coordinator at Marryatville High School since 2001. His passion for arts education is not only evident through the success of Marryatville’s growing body of drama students but also through his leadership in the development of an innovative contemporary arts curriculum. David also manages Marryatville High School’s highly successful Performing Arts Centre.

David will use his grant to develop his skills as a drama educator through seeking inspiration and new approaches to actor training and contemporary design techniques. David will travel to the UK in 2014 to work with The Bristol Old Vic Acting School and the Royal Shakespeare Company.

Success as an artist working with teachers and students – Bridgette Minuzzo

Bridgette has been working as a professional freelance artist in schools and communities for over 16 years. Her arts practice focuses on large outdoor installations and she enjoys working collaboratively with students of all ages. Recently Bridgette has expanded her visual arts practice to explore the creative possibilities of digital media. Artist residencies at Mawson Lakes School and Allenby Gardens Primary School are examples of her diversity and talents as a teaching artist.

Bridgette will undertake masterclasses with internationally renowned artist Ruth Hadlow, with an in-depth focus on how the creative process can enrich student learning. Bridgette also plans to attend audio visual training courses at the Centre for Creative Photography and visit significant Australian art galleries such as MONA.

THANK YOU

Marryatville High School community would like to thank the following organisations and groups for their support and generous donations for the Year 12 Farewell and Presentation Night held on Monday 28th October at the Adelaide Town Hall.

- Bank SA
- Brandmade Pty Ltd
- Christie & Associates Lawyers
- Des’s Minibus Adelaide Pty Ltd
- Marryatville High School Old Scholars Association Incorporated
- Marryatville High School Parents & Friends
- Marryatville High School Friends of Music
- Angus Travel
- Design Notion

Hazel Bashford
Business Manager
CHILDREN’S BOOK ILLUSTRATORS VISIT

On Friday 25th October local children’s book illustrators and parents, Greg Holfeld and Amanda Graham visited Marryatville High School to speak with Year 9 Art students about the processes they use to create illustrations and/or stories for young readers.

Amanda is well known for her children’s stories including “Arthur” and “Picasso, the Green Tree Frog”, and her text and illustrations for “Bushranger Bill” and “The First Musician”. Greg’s collaboration with writer, Ruth Starke, has resulted in the “Captain Congo” series and a more recent book, “An Anzac Tale”. Greg and Amanda have also worked together on a number of books, including “The Tricky Truck Track”.

The artists talked in depth to students about how illustrations for these books were created from the writers’ original concepts, through negotiations about pages of quickly drawn thumbnail sketches of ideas and increasingly more detailed drawings of character development and media experimentation. They highlighted considerations, opportunities and difficulties faced by an illustrator before the final product is approved and published. They very generously provided students with the opportunity to handle original art works at each stage of development for their books and demonstrated their own personal styles of working.

Students were very positive in their response to the artists’ presentations and their opportunity to engage more informally and individually with the artists. Some of their comments:

- having two speakers explain the picture book illustrating process was great, … insightful
- Time flew … this was because it was interesting and I wanted to hear them speak.
- I really enjoyed learning how Amanda Graham illustrated the book, “The First Musician”.
- The best part for me was Greg’s demonstration of Captain Congo. Watching him draw with such ease was astounding.
- We really appreciated the idea that they would come to our school and provide us with so much information. We all really enjoyed it.
- It was a great privilege for us to be able to listen and observe their art works.

Thank you Amanda and Greg!

Leonie Sawley
Art teacher
ART EXHIBITION 2013
The Visual Art and Design students from Years 8 to 12 will be displaying their fabulous artworks in the annual Art Exhibition 2013. The art and design work will showcase a range of themes and subject matter, representing different styles and genres of art.

The Art Exhibition 2013, held in The Forge, will officially open at 7.00pm on the 22nd November however you are welcome to view all the works from 6.30pm until 8.00pm.

The official ‘opening’ will be at 7.00pm when winners for the Year Level Art and Design awards will also be announced.

It should be a wonderful evening celebrating the creative talents of our Visual Arts students, so please come along and support this event.

I hope to see you there.

Glenys Haensel
Visual Arts Co-ordinator

DENTAL CLINIC
Parents/caregivers please note that if you are wishing to access the school dental service the following clinic is available.

Linden Park School Dental Clinic
SA Dental Service
5 Highfield Avenue
St Georges SA 5064
Phone: 8379 8707
Mon-Thurs 8.30am-4.30pm
### CO CURRICULAR RESULTS 26/10

<table>
<thead>
<tr>
<th>Teams</th>
<th>Scores</th>
<th>Best &amp; lead scoring players</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>GIRLS BASKETBALL</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Year 8/9 A defeated Cabra</td>
<td>39</td>
<td>35</td>
</tr>
<tr>
<td><strong>TOUCH FOOTBALL</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Senior A defeated St Ignatius</td>
<td>4</td>
<td>2</td>
</tr>
<tr>
<td>Senior B lost to Wilderness</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>Year 8/9 B drew with Pembroke</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td><strong>TENNIS</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Boys Senior A White defeated Pembroke</td>
<td>9 - 54</td>
<td>0 - 9</td>
</tr>
<tr>
<td>Boys Senior A Blue defeated Rostrevor</td>
<td>9 - 54</td>
<td>0 - 12</td>
</tr>
<tr>
<td><strong>WATER POLO</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Year 9/10 Girls lost to Seymour</td>
<td>4</td>
<td>7</td>
</tr>
<tr>
<td>Year 8 Girls lost to St Ignatius</td>
<td>1</td>
<td>13</td>
</tr>
<tr>
<td><strong>VOLLEYBALL</strong></td>
<td></td>
<td></td>
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<tr>
<td>Girls Junior C3 lost to St Michaels</td>
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<td>2</td>
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### CO CURRICULAR RESULTS 2/11

<table>
<thead>
<tr>
<th>Teams</th>
<th>Scores</th>
<th>Best &amp; lead scoring players</th>
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<tbody>
<tr>
<td><strong>BOYS BASKETBALL</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Year 8/9 B lost to Gleeson</td>
<td>16</td>
<td>38</td>
</tr>
<tr>
<td><strong>TOUCH FOOTBALL</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Senior A lost to Pembroke</td>
<td>1</td>
<td>10</td>
</tr>
<tr>
<td>Senior B lost to Pembroke</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Year 8/9 A lost to Unley</td>
<td>1</td>
<td>4</td>
</tr>
<tr>
<td>Year 8/9 B lost to St Michaels</td>
<td>4</td>
<td>5</td>
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<tr>
<td><strong>TENNIS</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Boys Senior A White defeated Immanuel</td>
<td>9 - 54</td>
<td>0 - 8</td>
</tr>
<tr>
<td>Girls Junior B defeated Cabra</td>
<td>5 - 32</td>
<td>1 - 11</td>
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<tr>
<td><strong>WATER POLO</strong></td>
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<tr>
<td>Year 9/10 Girls lost to St Dominics</td>
<td>4</td>
<td>8</td>
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<tr>
<td>Year 8 Girls lost to St Aloysius</td>
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<td>19</td>
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### CO CURRICULAR RESULTS 9/11

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<th>Teams</th>
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<tbody>
<tr>
<td><strong>GIRLS BASKETBALL</strong></td>
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<td></td>
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<tr>
<td>Year 8/9 A defeated Cabra</td>
<td>44</td>
<td>33</td>
</tr>
<tr>
<td><strong>TOUCH FOOTBALL</strong></td>
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<tr>
<td>Senior A lost to Unley</td>
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<td>6</td>
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<tr>
<td>Senior B lost to Mary Mackillap</td>
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<td>10</td>
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<tr>
<td>Year 8/9 B defeated St Ignatius</td>
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<td>2</td>
</tr>
<tr>
<td><strong>TENNIS</strong></td>
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<tr>
<td>Boys Senior A Blue defeated MHS White</td>
<td>6 - 40</td>
<td>3 - 32</td>
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<td><strong>WATER POLO</strong></td>
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DIARY DATES TERM 4

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<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>Thursday 21 November – Wednesday 4 December</td>
<td>Ritsumeikan Junior HS – short term visit</td>
</tr>
<tr>
<td>Friday 22 November</td>
<td>Art Exhibition Opening – The Forge 7:00pm</td>
</tr>
<tr>
<td>Monday 25 November</td>
<td>Year 11 Exams start</td>
</tr>
<tr>
<td>Tuesday 26 November</td>
<td>Governing Council AGM</td>
</tr>
<tr>
<td>Wednesday 27 November</td>
<td>Zoo Snooze 5</td>
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<tr>
<td>Friday 29 November</td>
<td>STUDENT FREE DAY – Australian Curriculum</td>
</tr>
<tr>
<td>Wednesday 4 December – Sunday 12 January</td>
<td>France Trip</td>
</tr>
<tr>
<td>Thursday 5 December – Friday 20 December</td>
<td>European Choral Tour</td>
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SCHOOL CONTACTS

<table>
<thead>
<tr>
<th>Phone</th>
<th>8304 8420</th>
</tr>
</thead>
<tbody>
<tr>
<td>Press</td>
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</tr>
<tr>
<td>1 for Reception, 2 for Student Services, 3 for Finance, 4 for Music, 5 for Business Manager</td>
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<table>
<thead>
<tr>
<th>Direct Lines</th>
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<tr>
<td>Student Services</td>
<td>8304 8426</td>
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<tr>
<td>Gymnasium</td>
<td>8304 8437</td>
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<tr>
<td>Music Centre</td>
<td>8304 8431</td>
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<tr>
<td>The Forge</td>
<td>8304 8414</td>
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<tr>
<td>Student Counsellors:</td>
<td></td>
</tr>
<tr>
<td>Christopher Leech</td>
<td>8304 8428</td>
</tr>
<tr>
<td>Jenny Hunter</td>
<td>8304 8482</td>
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</table>

<table>
<thead>
<tr>
<th>Contact Details</th>
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</thead>
<tbody>
<tr>
<td>Year 8 Manager</td>
<td>Janelle Morrissey</td>
</tr>
<tr>
<td>Year 9 Manager</td>
<td>Bryce Woodley</td>
</tr>
<tr>
<td>Year 10 Manager</td>
<td>Maya Brookes</td>
</tr>
<tr>
<td>Year 11 Manager</td>
<td>Pauline Hansford</td>
</tr>
<tr>
<td>Year 12 Manager</td>
<td>Geof Bailey</td>
</tr>
<tr>
<td>International Education</td>
<td>Sarah Goldfain</td>
</tr>
<tr>
<td>Career &amp; Transition</td>
<td>Laura Hudson</td>
</tr>
<tr>
<td>Co Curricular</td>
<td>Tony Byles</td>
</tr>
</tbody>
</table>

ABSENTEES, LATE ARRIVALS, EARLY LEAVERS

For all absentees please call Student Services on 8304 8426.

For late arrivals from 8:30am, students need to sign in at either Student Services or the Library. Year 12 students can sign in at the Eden Park campus. They are expected to have a note for their home group teacher the next day.

Students who need to leave early need to sign out through Student Services.

Please contact Student Services if you have messages about students arriving late or needing to leave early.