FROM THE PRINCIPAL

Dear Parents, Caregivers, Staff and Students

This is the last newsletter for this term. Please take the time to read it as it contains important information for members of the school community, as well as acknowledging and celebrating the outstanding achievements of our students. The first newsletter for Term 2 will be emailed home on Thursday, 19th May 2016.

Council of International Schools (CIS) Accreditation
Following our re-accreditation in May 2014 we were required to provide the First Report on Progress and Planning two years later. That report was submitted in February 2016. I am very pleased to be able to share with you that the CIS Accreditation Service have completed their study of our First Report on Progress and Planning and it has been accepted. Marryatville High School therefore maintains its good standing as a CIS Accredited School. CIS was impressed by the school’s positive approach to the recommendations contained in the May 2014 Visiting Team Report.

Year 7-8 Transition
If you have a son or daughter in Year 7 who currently attends a school other than a Department for Education and Child Development primary school and who wishes to enrol at Marryatville High School for 2017, you can either contact the Felixstow Regional Office to request an enrolment form (8366 8800) or Marryatville High School has a limited number of enrolment packages.

Sports Day
The Marryatville High School Sports Day was held at Santos Stadium on Wednesday 23rd March. The occasion was an outstanding success and I was very impressed with the sportsmanship and behaviour of students. Competitors and spectators obviously enjoyed the day. I would like to thank Mr Byles, Mr Caire, Ms Morrissey, Physical Education staff and House Leaders for their work in organising a very successful event and all staff for their support on the day.

Grandparents Day
I was delighted to see so many grandparents of our Year 8 students visit the school on Wednesday 16th March. It is a powerful statement about the value placed on education by our school community.

Pupil Free Days 2016
The following Pupil Free Days have been approved by Governing Council.

- Tuesday 14th June – Professional Learning Day
- Thursday 1st September – Professional Learning Day
- Friday 2nd September – Staff & Student holiday (Royal Adelaide Show)
- Friday 2nd December – Professional Learning Day

Term 1 Reports
Term 1 student reports will be issued to all students on Friday, 15th April. Please take the time to read your daughter/son’s report and discuss it with them.

Parent Teacher Interviews
Parent Teacher interviews will occur on Wednesday 11th May between 3.00pm and 8.00pm. Information will be distributed during the school holidays.

Dismissal – Last Day of Term – Friday 15th April
Students will be dismissed at 2.30pm on Friday 15th April.

Open Day
Our Open Day on Wednesday 30th March was very successful with over 356 visitors to the school.

Mark Leahy
Principal

See page 2 for Drama News
Welcome to the Drama program for 2016! On the bill for this year…historical plays, transformations, fairies, consumerism and will too much light make the baby go blind?
Welcome to the Drama program for 2016!
On the bill for this year...historical plays, transformations, fairies, consumerism and will too much light make the baby go blind?

This term the Year 11’s and 12’s went to see shows at the Adelaide Festival. “James II” provided an insight into the history of Scotland’s politics and the staging transported the audience to the castle in which the political drama unfolded. “Golem” was a performance that intergrated the cyber world with that of the living and left the audience wondering about the power of consumerism. Seeing live performances is an important learning tool for our students. Students develop critical literacy, explore multiple perspectives and learn the skills required for performance by seeing examples. The Year 10 students will be seeing “Gorgon” and “Rumpelstiltskin”, whereas our Year 9’s this semester will be working with industry professionals in the “Act Now” workshop. These opportunities to work with industry professionals and see live performance/work supports our students’ learning.

This year we have expanded on the real world application of Drama by offering students the ability to obtain their EWP certification. This certification is a transferable license that students can take to multiple workplaces and enables them to work with elevated work platforms and is an Australia wide recognised license. This certification supports the Theatre Tech classes and Drama classes offered at Marryatville High School.

An intrinsic part of the Drama curriculum at Marryatville High School is the exploration of theatrical styles and applying this knowledge in the creation and development of student directed work. Students have been working with styles such as Melodrama, Documentary Drama, Theatre in Education, Brook and Neo - Futurists to explore “The Art of Storytelling” or the concept that “Theatre is an illusion that holds a mirror up to society”. Skill development is scaffolded, so students can explore issues relevant to them and develop the skills needed for success at SACE level. Students are also required to complete research and reflection activities as a means of developing their analysis and evaluation skills; skills that are transferrable to any subject.

The Singapore Trip is being hosted at Marryatville High School this year. Marryatville High School will host staff and students from Anderson Secondary College and create drama works for a wider audience using Play Back and Documentary Drama techniques. All will be welcome to come and see the collaborative, international performance in Term 2 Week 8. The program supports our students to gain global perspectives using drama as a means of ‘bridging the cultural divide’ through the exploration of issues that are relevant and shared.

Be sure to keep your eye on the Newsletter, look for posters, notifications and the sound of students being creative to be able to see our talented students work.

Sarah MacCulloch
Arts Co-ordinator

Upcoming shows for TERM 2:
11th May
Year 10 Drama students to attend the performance “Gorgon”

25th - 27th May
Year 12 Performance -
A Midsummer Night’s Dream

8th – 10th June
Year 11 Performance -
Too Much Light Makes the Baby go Blind

Week 8
Year 10 Performances, Students from Anderson Secondary College Visiting
YEAR 9 MELODRAMA

Melodrama started in France in the late 18th and early 19th Century. It is a form of acting which includes exaggerated emotions, movements and speech.

Melodrama certainly had an important influence on the development of early silent films and its techniques persist today in cinema, television, fiction and theatre. Melodrama has mostly the same stock characters. It usually revolves around a battle of good and evil and a hero who saves a heroine.

This term, our class worked on melodrama. We did a series of activities ranging from small group tasks to larger performances in front of the class. A highlight for me was when we created large stock character drawings for us to get a better understanding of the topic and we made them look as though they were in a melodramatic play.

For our final project in melodrama, we split into groups of roughly five and we were given a set theme. Our task was to create a three scene melodramatic play. This was definitely a highlight and challenged us to use our imagination and incorporate lots of humour into our plays. The final result of this task was really good as we all presented a play using costumes, props, lighting, sound effects and audience interaction.

This was a very entertaining and informative topic. We learned about history and filmography, while at the same time we had lots of fun.

Adalia Wehbe
Year 9 Student
THEATRE TECHNOLOGY

Theatre Technology is offered as a semester course in Years 10 and 11. The classes collaborate with the senior drama classes on their major productions.

Once the director has determined the guiding ideas of the show then the Theatre Tech classes design and construct the stage, props and effects as needed. Skills are identified, dependent upon the style and vision of the show, and are taught and tailored to the production needs. This results in material production skills of basic carpentry, joinery, painting and soft material constructions (fabrics and plastics), or promotions and display skills using a variety of software programmes or system operational skills for audio, vision and lighting.

The productions that have just started to roll into gear are the Year 12 Midsummer Night’s Dream set in a transformational 60’s inspired forest and the Year 11’s more flexible open theatre styled production.

Leading up to and during the production week the theatre techs assemble the set, act as crew behind (or above or on the stage), rig and operate the effects and take on the Front of House duties. Graduates from our programmes have gone onto careers in the industry working with State Opera companies SA and Vic, Australian Dance Theatre, The Border Project, Windmill and Patch Theatre companies, Novatech and Osmonds Electronics as well as scattered throughout the Fringe and Festival venues.

Examples of past stages: Scorched and A Rose by any other Name with effects of lighting changes

Earle Kilvert
Drama Teacher
**“Music is Life!”**

**CONGRATULATIONS**

Jennaya Shelton is the 2016 recipient of the David Hunter Scholarship. David Hunter personally presented Jenaya with the award at the Choral Concert.

The scholarship of $1000 is awarded annually to an outstanding music student at Marryatville High School. David Hunter has generously provided the funds for this scholarship since 2013, and this year has promised to continue the award for another 5 years. We are very thankful for David Hunter’s generosity.

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**AN ORIENTAL FLAIR – Eastern Harps meet Western Strings**

At the end of last year I was asked to be in a quartet with Mr Ang, Lynda Latu, Jenny Hu and Jack Overall for a couple of Fringe performances.

We were called ‘An Oriental Flair – Eastern Harps meet Western Strings’. Mr Ang, Zhao Liang and Lan Lieu each played a Guzheng, a traditional Asian instrument which is a more modern version of the Japanese Koto. Lan also played a Zhongruan which looks a bit like a lute but circular and with four strings. Mr Ang, Zhao and Lan made up the ‘Eastern Harps’ while Lynda (Violin), Jack (Cello), Jenny (Viola) and I (Violin) made up Western strings, a traditional string quartet. We started rehearsing at the end of last year only meeting up with Zhao and Lan once before the holidays. We played some pieces that were traditional Eastern songs, like The Bund and Shanghai Beach, but also played a few western songs as well, like the William Tell Overture by Rossini.

I am very happy that I accepted the invitation to be a part of these performances, as I was playing with some very talented musicians. I made some new friends and learnt about Eastern music and their instruments, and also about playing in a string quartet and the balance and togetherness that is needed to sound professional! It was quite scary at first, as this was my first paid performance and it wasn’t so much about getting the money, but the fact that people were giving up their money to watch us play, and that we needed to live up to their expectation of a professional performance!

We were all rather nervous going on for the first time and even afterwards when we were wondering if we had done enough. Even though we were more confident in the second performance we were given some lovely, hot, humid weather, so we spent our precious 1 hour rehearsal time (before the show) painfully tuning, tuning some more and retuning roughly 83 strings. We were given one very positive review after that first concert from ‘Fringe Fix’ and another after our second performance from ‘Broadway World’. I think we all enjoyed playing at this huge festival and hope to do it again in the future.

Daisy Elliott
Year 9 Student

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2016 MUSIC TOUR TO JAPAN

I am happy to announce that the tour to Japan in December of this year is officially proceeding. At the moment 30 students have committed to travel, but additional places are available. Please contact Jasmin Feneley for details.

The tour will depart Adelaide on December 2nd returning on the 15th. The performing group includes instrumentalists who will all also sing.

The itinerary includes seven performances at a variety of venues, including Kochi Concert Hall and Tokyo Disney.
Music News

EVENING CHORAL CONCERT

This concert was held on Monday April 4th at Pilgrim Church. The pews were filled to capacity with extra chairs needed to be brought in for the patrons. The concert highlights our extra-curricular choirs, but also includes the class choirs: Senior Choir and Year 10 Choir.

The Junior Choir performed two songs: The Lion Sleeps Tonight and May the Road Rise Up under the direction of teacher Trudy Hart and accompanied by Joel Ang.

The Girls’ Choir was directed by Leonie Hempton and accompanied by Trudy Hart and performed the Skye Boat Song.

The Year 10 Choir performed Elton John’s Can You Feel the Love Tonight, from the animated film The Lion King. It was directed by Aldis Sils and accompanied by Trudy Hart.

The Chamber Choir sang two pieces: Exultate Justi, a sacred madrigal style with a very simple text of praise by Viadana and Only in Sleep by Eriks Ešenvalds. Written in 2010 for the University of Louisville Collegiate Chorale and Cardinal Singers, it is set to a poem by American poet Sara Teasdale, and is a nostalgic vision of childhood re-experienced through dreams.

The Senior Choir under the direction of Aldis Sils and accompanied by Jason Hammond performed Baba Yetu from the game Civilization IV by Christopher Tin. The song uses a Swahili language translation of the Lord’s Prayer.

The Boys’ Choir was directed by Aldis Sils and accompanied by student guitarist Caspar Hawksley. They performed Tears in Heaven which was written about the pain and loss Clapton felt following the death of his four-year-old son, Conor.

Our junior jazz ensemble Singtones was directed by Jasmin Feneley and accompanied by Jason Hammond. They performed The Very Thought of You by Ray Noble and arranged by Paris Rutherford and Jasmin Feneley. Santorini is another great piece composed for small jazz choir by Andrew Piper from The Idea Of North. This piece has been written for the division two choirs as the set piece at the Generations In Jazz competition that takes place in Mount Gambier each year. It had a smooth funky groove, and cool scat solos.

Pops Vocal was directed by Jason Hammond. They sang A Country Mile, dedicated to performer and arranger, Gene Puerling. The ballad concentrated on appreciating the people and environments around you and not taking everything for granted. This is the set piece for division one choirs this year at the Mt. Gambier Generations in Jazz competition. The second song Let’s Fall in Love is the group’s chosen piece for the Generations in Jazz competition. It was an upbeat jazz piece that broke the choir into quartets, featuring the soprano part throughout the piece. Featured scatters included Jack Overall, Maria Zhdanovich, and Gabriella Pansini.

The Concert Choir performed three songs under the direction of Aldis Sils. Their first, Heyr Himnasmithur (Hear, Blacksmith of the Heavens) by Þorkell Sigurbjörnsson is a popular hymn from Iceland. The words originate from the 12th Century, but the music from over 700 years later. This was followed by Mironczarnia by Polish composer Jakub Neske. The text is from an abstract poem by Miron Bialoszewski. The work highlights the percussive effects of the text with repetition and patterning. This was to mirror the meaning of the poem which describes the author’s struggle when trying to write a poem. The final song was Богородице Дeво (Rejoice, O Virgin) by Sergei Rachmaninov. The choir utilised the acoustics of Pilgrim Church to their best advantage, allowing the luscious harmonies of Rachmaninov to surround the audience.
CHOIR CONCERT FOR PRIMARY SCHOOLS

At midday on April 4th, students from Norwood and Marryatville Primary Schools gathered in The Forge for a concert of choral fun.

First up was the Junior choir who performed *The Lion Sleeps Tonight*. They were followed by Swingtones who performed *The Very Thought of You* and *Santorini*.

Pops Vocal sang *A Country* and *Let’s Fall in Love*. It featured scatters Jack Overall, Maria Zhdanovich, and Gabriella Pansini.

The Boys’ Choir performed last with *Tears in Heaven* accompanied by guitarist Caspar Hawksley.

Following these performances Mr Sils came to the stage with all the performers and proceeded to teach the audience two songs: Canadian folk song *My Paddle’s Keen* and Torres Strait Islander song *Inanay*.

This concert is the first of a number of performances the school is preparing for Primary School audiences this year.

Aldis Sils
Head of Music

COMING EVENTS

Details subject to change, for the online updated calendar and for more details please visit [http://goo.gl/Qb7JGD](http://goo.gl/Qb7JGD)

**TERM 1**

**Fri 8 April**
Michael Barenboim Masterclass
The Stables
Senior Music and String students

**Wed 13 April**
ACO Workshop
The Stables
Selected Students

**Wed 13 April**
6.00pm Jazz Cabaret Setup
Latvian Hall, Wayville
Parents and Staff

**Thurs 14 April**
7.00 – 10.00pm Jazz Cabaret
Latvian Hall, Wayville
Big Bands and Jazz Ensembles

**TERM 2**

**Fri 6 May – Sun 8 May**
Generations In Jazz
Mount Gambier
Big Bands I, II and III, Swing Tones and Pops Vocal

**Tues 10 May**
Quinton Morris Masterclass
Performance Area
String students

**Tues 24 May**
7.00 – 10.00pm
St Peters Rotary Club
Music Awards Concert
Norwood Town Hall, Norwood
Concert Band and Wind Quintet

**Fri 3 June**
PSMF Artists Auditions
Music Centre
Selected ensembles

**Tues 7 June**
Concert Practice Lesson 6 & 7
Year 10 Elective Music

**Tues 7 June – Wed 8 June**
Stage 2 Performance Exams
Year 12

**Wed 8 June**
7.00pm Chamber Music Concert
St John’s – Halifax St, Adelaide
Selected Ensembles

**Thurs 9 June**
Concert Practice Lesson 1 & 2
Year 9 Elective Music

**Thurs 9 June**
Concert Practice Lesson 4 & 5
Year 8 Elective Music

**Thurs 16 June – Sat 18 June**
AES Choral Division
Pilgrim Uniting Church
Selected choirs (TBA)

**Tues 21 June**
Music Studies Summative
Performance exam
Year 11

**Mon 27 June – Fri 1 July**
Carnival of Instruments for Primary Schools
The Forge
School Orchestra

**Thurs 30 June**
7.00pm Forge Concert
The Forge
Selected ensembles

**Tues 5 July**
Music Photos
All music students

**Thurs 7 July**
1.30 – 2.30pm Salaka Interactive
African performance
The Stables
All Year 8 students

**Mon 11 July – Fri 15 July**
State Music Camp
FRENCH EXCHANGE FOR 3 MONTHS 2015

Coming to France has enhanced my cultural understanding and has shown me how similar and different life in France is to life here in Adelaide.

When I first arrived in Orleans I could barely speak let alone understand French: however with the help of my French friends and families I can now understand some things! My trip in France brought me to many unique places and taught me many things about the language and culture. I even had the opportunity to spend Christmas in the south of France near Spain in a place called Biarritz, where Christmas day was twenty degrees. It would be very rare to be above zero degrees in winter. I tried many new foods, (especially smelly cheeses) and soon learnt to speak French slang with my friends.

I’d like to thank Mr Thorburn for organising my fantastic trip, my parents for letting me go and the French families with whom I stayed and shared many unforgettable experiences!

Bailey Coates
Year 10 Student
**CO-CURRICULAR RESULTS 19/3**

<table>
<thead>
<tr>
<th>Teams</th>
<th>Scores</th>
<th>Best &amp; lead scoring players</th>
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<tbody>
<tr>
<td><strong>GIRLS BASKETBALL</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Senior C defeated Loreto</td>
<td>24</td>
<td>17, All played well</td>
</tr>
<tr>
<td>Junior C defeated Mary Mackillop</td>
<td>34</td>
<td>29, All played well</td>
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<tr>
<td><strong>GIRLS TOUCH FOOTBALL</strong></td>
<td></td>
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<tr>
<td>Senior A defeated Wilderness</td>
<td>2</td>
<td>0, Kelsey Zafiridis (2)</td>
</tr>
<tr>
<td>Year 9 lost to Wilderness</td>
<td>1</td>
<td>8, Sophia Camilos (1)</td>
</tr>
<tr>
<td><strong>TENNIS</strong></td>
<td></td>
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<tr>
<td>Drive lost to St Peters</td>
<td>3 - 33</td>
<td>6 - 48, All played well</td>
</tr>
<tr>
<td>Girls Senior B lost to St Ignatius</td>
<td>1 - 14</td>
<td>5 - 32, All played well</td>
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**CO-CURRICULAR RESULTS 2/4**

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<th>Teams</th>
<th>Scores</th>
<th>Best &amp; lead scoring players</th>
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<tbody>
<tr>
<td><strong>GIRLS BASKETBALL</strong></td>
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<tr>
<td>Senior C lost to Kildare</td>
<td>16</td>
<td>25, All played well</td>
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<tr>
<td>Junior C defeated O.L.S.H</td>
<td>29</td>
<td>7, All played well</td>
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<td><strong>GIRLS TOUCH FOOTBALL</strong></td>
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<tr>
<td>Senior A defeated St Ignatius</td>
<td>6</td>
<td>0, Georgia Garrett (3), Niamh Murphy O’Neil (2), Minnie Turner (1)</td>
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<tr>
<td>Senior C defeated Wilderness</td>
<td>5</td>
<td>1, Evelyn Green (3), Ryann La Barbera (1), Olivia Champion (1)</td>
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<tr>
<td>Year 9 defeated Seymour</td>
<td>1</td>
<td>0, Asha Lodge (1)</td>
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<td>Year 8 defeated Pembroke</td>
<td>6</td>
<td>4, Sophia Camilos (4), Yoil Kim (2)</td>
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<td><strong>TENNIS</strong></td>
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<tr>
<td>Drive defeated Immanuel</td>
<td>9 - 54</td>
<td>0 - 9, All played well</td>
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<tr>
<td>Boys Junior A lost to Pembroke</td>
<td>3 - 37</td>
<td>6 - 39, All played well</td>
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<tr>
<td>Girls Senior B defeated Sacred Heart</td>
<td>3 - 24</td>
<td>3 - 22, All played well</td>
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<tr>
<td>Girls Senior C defeated St Aloysius</td>
<td>4 - 27</td>
<td>2 - 26, All played well</td>
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**ROTARY YOUTH PROGRAM**

The Rotary Club of Burnside is offering to sponsor students who are interested in attending a leadership development program for young people aged 15-17 years.

Contact the Secretary rcburns@gmail.com for more information.
DIARY DATES 2016

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<th>Date Range</th>
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<td>Friday 6 – Sunday 8 May</td>
<td>Generations in Jazz</td>
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<td>Tuesday 10 – Thursday 12 May</td>
<td>NAPLAN</td>
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<td>Tuesday 10 May</td>
<td>Governing Council</td>
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<td>Wednesday 11 May</td>
<td>Parent Teacher Interviews</td>
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<td>Thursday 12 – Friday 13 May</td>
<td>Operation Flinders</td>
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<td>Monday 16 – Friday 20 May</td>
<td>Year 9 Camp</td>
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<td>Monday 16 – Thursday 9 May</td>
<td>Operation Flinders</td>
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<td>Saturday 21 May</td>
<td>Special Interest Music Centre (SIMC) Round 1</td>
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<td>Year 9 Camp</td>
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<td>Wednesday 25 – Fri 27 May</td>
<td>Year 12 Performance</td>
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<td>Thursday 2 – Friday 3 June</td>
<td>Special Interest Music Centre (SIMC) Round 2</td>
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<td>Wednesday 8 June</td>
<td>Chamber Concert</td>
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<td>Year 8 Injections</td>
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<td>Wednesday 8 – Thursday 9 June</td>
<td>Year 11 Performance</td>
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<td>Monday 13 June</td>
<td>QUEEN’S BIRTHDAY</td>
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<td>Professional Learning Day</td>
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<td>Governing Council Meeting</td>
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<td>Year 10 Drama Performance</td>
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<td>Thursday 16 – 26 June</td>
<td>Singapore Drama Tour</td>
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<td>Thursday 23 – Wednesday 29 June</td>
<td>Year 11 Exams</td>
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<td>Thursday 30 June</td>
<td>The FORGE Concert</td>
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<td>Monday 4 July</td>
<td>France Tour Arrives</td>
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SCHOOL CONTACTS

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<th>Phone</th>
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Press
1 for Reception, 2 for Student Services, 3 for Finance, 4 for Music, 5 for Business Manager

Direct Lines

<table>
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<tr>
<th>Service</th>
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<tbody>
<tr>
<td>Student Services</td>
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<td>Gymnasium</td>
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<td>Music Centre</td>
<td>8304 8431</td>
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<td>Student Councillors:</td>
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<tr>
<td>Christopher Leech</td>
<td>8304 8428</td>
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<td>Jenny Hunter</td>
<td>8304 8482</td>
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Contact Details 2016

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<tr>
<th>Year 8 Leader</th>
<th>Jennie Boisvert</th>
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<tr>
<td>Year 9 Leader</td>
<td>Rachel Lee</td>
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<td>Manuel Pontikinas</td>
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<td>Year 11 Leader</td>
<td>Maya Brookes</td>
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<td>Year 12 Leader</td>
<td>Geof Bailey</td>
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<tr>
<td>International Education</td>
<td>Sarah Goldfain</td>
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<tr>
<td>Career and Transition</td>
<td>Laura Hudson</td>
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<tr>
<td>Co Curricular</td>
<td>Tony Byles</td>
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ABSENTEES, LATE ARRIVALS, EARLY LEAVERS

For all absentees please call Student Services on 8304 8426.

For late arrivals, students need to sign in at Student Services. They are expected to have a note for their home group teacher the next day. Students who need to leave early need to sign out through Student Services with a diary note.

Please contact Student Services if you have messages about students arriving late or needing to leave early.