FROM THE PRINCIPAL

Dear Parents, Caregivers, Staff and Students

Annual General Meeting of the Governing Council

Parents and Caregivers are invited to attend the Annual General Meeting of the Governing Council which will be held on Tuesday 24th November 2015 at 6.00pm for a 6.30pm start in The Stables. Meeting details were provided in the last Newsletter. If you would like to nominate for Governing Council please contact Elaine Casey on 8304 8425 or email elaine.casey126@schools.sa.edu.au to obtain a Nomination Form. Please note there was an error in the last Newsletter advertising that the AGM started at 7.30pm rather than the correct time of 6.30pm.

Welcome to Parents and Caregivers of Year 7 students

I was very pleased to see the large number of parents and caregivers at our Year 7 Parent Information Evening on Thursday 5th November. We look forward to welcoming our Year 7 students and their parents to our school community next year.

Art Exhibition 2015

The Art Exhibition 2015 will be held in “The Studio” (D19) Visual Art/Design Block, it will officially open at 6.30pm on the 12th November, however you are welcome to view all the works from 6.00pm until 7.30pm. It should be a wonderful evening celebrating the creative talents of our Year 12 Visual Art/Design students, so please come along and support this event.

Student Free Day

As previously advised, there is a Student Free Day on Friday 27th November as staff will be involved in Training and Development in relation to the Australian Curriculum.

Weight of School Bags

Governing Council accepted the Working Party’s Report and following some recommended minor changes the report will be placed on our website in the near future.

Materials and Services Changes for 2016

Governing Council approved the Materials and Services Charges for 2016 being set at $780 plus any relevant subject charges. The Polling process has commenced and closes 4.00pm on 20th November 2015.

Arrangements for Friday 11th December

On the afternoon of Friday December 11th students will be dismissed at 12.30pm and staff will be farewelling colleagues who will not be at Marryatville in 2016. Reports can be posted home if students have provided a stamped self-addressed envelope. They can also be collected from Student Services between 9.00am and 3.00pm on Monday 14th December and Tuesday 15th December.

Mark Leahy
Principal

KEEP YOUR KIDS SMILING

Dental care is FREE for most school-aged children and ALL preschool children at the School Dental Service. All babies, children and young people 0-17 years are welcome to attend.

School Dental Service clinics are open during the Christmas school holiday break.

Phone your local School Dental Service clinic now for an appointment. For clinic details visit www.sadental.sa.gov.au.
ENGLISH / EALD / ESL FACULTY

Our very experienced team currently comprises Liz Aziz, Alex Dixon, Christopher Eldridge, Jacqui Francis, Kerry Friedrichs, Peter Godden, Sarah Goldfain, Matthew Hayward, Robyn Herczeg, Carl Matthews, Ruth Ramsey, Emma Thrussell, Kayla Tsoutouras and Andrew Weiland.

Rowena Maxwell Clark retired at the end of Term 1 and our Coordinator, Robyn Prest, took leave for some exciting travel adventures during Terms 2-4. Dawn Hyatt took on the acting Coordinator role during that time.

It has again been a very busy year with a range of English, EALD and ESL activities, student learning experiences and opportunities taking place, as well as continuing to work within our new English teaching area. Students have enjoyed a range of curriculum presentations again this year with the return of our regular poetry and public speaking presenters.

Changes and challenges in using a range of ICT learning tools and opportunities to deliver the curriculum continue with our staff accessing a range of training opportunities in this and other areas. We are continuing this work as we implement to Australian Curriculum in our Year 8, 9 and 10 courses along with setting up new SACE / Australian Curriculum aligned courses for Stage 1 students in 2016.

ENGLISH, EALD AND ESL AT MARRYATVILLE HIGH SCHOOL

In Years 8-10 all students undertake either English or EALD.

At Years 9 and 10 there is an Extension class in addition to general English classes, while at Stage 1 (Year 11) students will choose and ESL or English focus depending on their particular needs. New SACE courses are currently being phased in in line with changes at SACE Stage 1 for 2016 and Stage 2 for 2017.

At Stage 1 English and ESL courses aim to provide students with the skills and learning opportunities needed to prepare them for continuing on in the subject area to Stage 2. While we do not have a Stage 2 English Pathways course this year, this two semester course, under the guidance of Mr Heard and Ms Herzceg, provides a further opportunity to meet the SACE literacy requirement.

A high proportion of our students are choosing to continue their English or ESL study into Year 12 in one of the four Stage 2 courses we provide, these being English Studies, ESL Studies, English Communications and ESL, each with a different focus, and each providing our students with success. 2016 will be the final year of these courses as new courses are to be introduced in line with SACE changes from 2017.
WHAT DO STUDENTS DO IN OUR COURSES?

Literacy in its various forms is at the heart of all of our courses in English EALD and ESL.

While the focus of each course will vary along with what and how texts are studied and produced, an understanding of literacy and ability to analyse, understanding and producing a range of text forms is central to our purpose.

Critical literacy, or understanding how texts across a range of forms and modes are constructed and manipulated to meet audience and purpose forms a large part of our studies as do everyday texts such as web pages and feature articles. We study written, film and oral texts and texts that are based in technology.

English courses will have an additional focus on a study and appreciation of literature with programs including both shared and independent studies of a wide variety of classical and contemporary texts drawn from both Australia and overseas. Students in Years 10 and 11 also study a Shakespearean play.

Depending on their particular course focus, students will also create a variety of their own texts such as critical essays, poetry, print or film advertisements and oral presentations. They are increasingly interacting and sharing their learning using a range of ICT based tools including podcasts and video tutorials. As a faculty we are keen to continue our expertise in using collaborative 21st century teaching and learning tools.

When preparing written responses we strongly encourage the use of the drafting process and careful attention to written accuracy and clarity. A number of competition opportunities arise during the year and we encourage students to showcase their skills through participation in competitions such as Young Writers Award and Spring Poetry as well as publishing student work in the newsletter and the yearbook.

ENGLISH, EALD AND ESL AND TECHNOLOGY

Technology is a rapidly expanding and increasingly important tool for both teachers and students in our courses. While Years 8 to 11 students access their own laptops, full use is being made of faculty laptop computer banks at Year 12 level as well as the two Macs, particularly useful for film making.

While most students use technology responsibly, there have been occasions where plagiarism has been an issue. It is important that all students develop an understanding of acceptable practices and can provide verification of the originality of their work. Students must also be aware of what constitutes an acceptable level of non teacher assistance when preparing responses, an issue that has raised some concerns especially in the Senior years. The best ways to do this are through ongoing discussion with their teachers during response preparation and by using the drafting process.
NEW FACULTY AREA

We have now been in this area at the top of E Block for over twelve months.

This purpose-designed area has been welcomed by students and staff and has been visited by staff from other schools as a model of how to renovate older classrooms into 21st century learning spaces.

Providing large teaching screens and a central spill zone for a multitude of collaborative and individual work spaces, a multi-purpose ‘glass room’ providing space for group meetings, filming and recording and Faculty office and storage areas, the space currently houses the majority of 8-10 English and EALD classes. Teachers and students are making full use of these areas as we explore further ways to engage and challenge our students. With our Faculty continuing to increase in size, other classes will continue to be housed in N Block.

WRITING AND MORE …

In English, EALD and ESL students regularly develop their own texts and responses to texts in a range of creative ways, including writing original poems and stories, developing advertisements, spoken texts and films.

We have many very talented creative writers and each year we strongly encourage students to submit to a range of competitions such as the annual Spring Poetry Festival, a state wide competition run by SAETA (South Australian English Teachers’ Association) and the Young Writers’ Award. Congratulations to Maddie Ryan in Year 9 who received a Certificate of Commendation for her story this year.

“…Finally, the Australian flag is raised. I straighten up, scattered among the ground is the enemy, but also my allies. At the moment of death, there is no longer any difference between the soldiers of war: we all are the victims of human greed and selfishness that triggers a war. Those with authority are the ones who decide whether a soldier is to live or die, if they are to make a mistake, the soldiers can do nothing but to follow the instructions and pay the ultimate price. But when one succeeds in a battle, will face the same aftermath as those who have been beaten, they will still see their comrades slain that is the reality of war. Although we, soldiers travel through a dark tunnel that seems to go on forever, we see a light and we know, one day we will reach it.”

Hannah Chu
Year 9 Student

Dawn Hyatt
English Coordinator

Maddie Ryan Commendation

Hard at work

Poetry in Action Performance
Year 11 ‘Words of War’
SAUSAGES, SNAILS AND THE ADVENTURES OF FILLIP FLORAH
– a group story by Year 9 Extension English and Ms Yates (pre service teacher).

This was written collaboratively in 30 minutes in class by multiple authors each responsible for a part of the story’s structure.

1. Rippa was not your average guy. No he was not a superhero or a mathematical genius. Rippa belonged to the outlawed bike gang, the Road Ratz. The Road Ratz terrorised the streets of Australia, and were known for their ferocity and savage means of getting what they wanted.

Of course, Rippa didn’t belong to them yet. He still needed to go through the terrifying initiation process before he really was part of the Road Ratz, as he was only 17. But the problem was, he didn’t really want to. His goal in life was to leave the Road Ratz, and have a real job, under his real name of Fillip Florah.

He blamed his parents. If only they had never joined the Road Ratz to escape the mundane life of retail, he might have not been subjected to this life of misery. He and his family dressed now like all other bikies, with black leather jackets, ripped jeans, tattoos, and even had the Harley Davidsons to match. Unfortunately, he just couldn’t pull off the look. He might have looked tall and menacing on his bike, but as soon as he got off, it was obvious that he was really quite small.

2. Fillip was born into a bikie gang. When his parents wanted him to learn something they didn’t throw him into the deep end… they threw him in the piranha-infested end. When his parents wanted him to learn to ride a bike, they would make him use his father’s motorbike for a getaway. His parents were shouting instructions from the next bike across. If they wanted him to be able to shoplift they’d leave him stranded in the middle of nowhere, so he would be forced to steal some food. His parents returned three days later. Now shoplifting was routine and as dull as going to the toilet in the morning. One of Fillip’s earliest memories was playing with a stray dog at a servo when his parents had to fill up. He must have been about four. He was running after it as fast as his short legs could go and laughing like nothing else. It was such innocent fun, but it was interrupted when his parents snatched him up for a getaway at 180 kms an hour. There was never any time to enjoy anything with the cops forever on the Road Ratz’ tails.

Part of Fillip adored the constant suspense. It was like he was living a book, always something to do, always another place to escape to. But a part of him, a better, hidden part of him, wanted something else…

3. Rippa’s making his way downtown, walking fast, faces pass and he’s late. He’s late for initiation, staring blankly ahead, just making his way, making his way, through the crowd. Rippa needs to get there, and he might miss it, and now he wonders, if he’ll make it. It’s times like these when Rippa thinks, and wonders, if he’ll ever make it. Because everything feels so wrong, what if he don’t belong, living in the biker hut, and now he wonders.

4. After the nightly routine of arm wrestles and homedone tattoos the Road Ratz all went to bed. Most slept under bikes. When all was quiet, Rippa quietly shifted his bike off him as quietly as one can do that. He grabbed his money and began his journey to the bookshop. It was almost like he had inbuilt a bookshop radar. His favourite series was Twilight.

He sat down to re-read Twilight, when he heard someone. He looked over in terror, thinking that his family had found him. But it was a girl who looked around 16. She had gorgeous curly brown hair and eyes to match. She stood near the Twilight shelf and cursed.

He approached her. “Um hi… Can I help you?”

She turned around startled. “What are you doing?”

“I’m Rippa but you can call me Fillip Florah. I’ve just come to read Twilight.”

She looked at him in disbelief. “You’re joking” she said. “I’m looking for Twilight. I’m Panzee Periwinkle the shopkeeper”

5. All of a sudden the stench hit him. An eye-watering pong wafted around, encircling him. It seemed to be coming from Panzee’s pocket. As he coughed she looked up. “What?” she said.

“Umm.” said Fillip.

“Oh that smell? That’s Bennifer the third. I train rabid snails and send them to Japan for racing.” Panzee said.

“Ohmgi that is so cool” he said, vomiting in his mouth.

“I’ve been doing this for years, ever since my grandfather introduced me to it. It’s been in the family for generations, I have stated to train my niece.”

“I’ll show you Ashlee.” she said, “she and Bennifer the third are my favourite snails.”

6. Bing! The angelic chirping of the microwave sounds, Rippa’s 2-minute noodles have arrived. But these are more than just your average bowl of noodles, these are moist, golden strands of pure satisfaction, they are a way of life. Rippa approaches the microwave as the sun shines it’s rays onto the bowl of supreme bliss, his juices are flowing and just as he reaches for the Holy Grail the doorbell rings! Who is that? Who dares interrupts the sacred ritual? Rippa who is now fuming walks to answer the door, but he soon realises that he has made a very bad decision.

continued on next page
7. His face burned with the coldness of the air. Creeping with murderous fingers, the ice strangled his soul. He had been awoken from the most brutal of dreams and in turn had found himself in the middle of Antarctica. Suddenly the ground beneath him began to dissolve. His bed of ice was no longer solid and sagged beneath his weight. What had become of him? And just like that he fell through the ice.

8. Rippa was driving down highway No1 with her grandma. As he was cruising down in his ’64 he came upon a local Bunnings. When he arrived he realised his sudden hunger, but only had enough money to purchase a sausage for himself. He decided the only way he’d be able to get two sausages was by pulling his gun on the young woman working at the sausage sizzle. This was a completely out of character move for Fillip, but he decided that this was the only way to go. The woman screamed and immediately handed him the tray of sausages and bread. He shot a bullet straight into the sky.

Meanwhile, a young woman by the name of Panzee Periwinkle was walking out of Bunnings Warehouse with a tray of bread. She made direct eye contact with Rippa and dialled 000 straight away. Rippa jumped straight back in his 64 and fled the siege with his grandma completely unaware of the horrendous crime he’d just committed.

“You’re not you when you’re hungry”
TM

9. Officer Jenkins dwarfed Fillip as they walked into the back room. As the officer started to talk Fillip flexed his heavily tattooed arms for the officer. “So Fillip” The officer started to say, “no officer I swear it wasn’t me, sir, sir I mean honestly how could you even accuse me of such a crime”. “Fillip” the officer boomed “I like sausages as much as the next man but why would you hold it up?” “Sir I was just really hungry and I only had $4.55 I could barely afford 2 sausages for myself and Granny was also hungry and it’s not like anybody got too hurt”, “Fillip you’ll be coming with me”. Rippa then ran out of the house and onto the busy street completely escaping the police.

10. The Road Ratz were not very supportive of Fillip Florah’s relationship with Panzee Periwinkle. So every evening at 7PM, Fillip leaves his bedroom window open to let Panzee know that she was welcome to come in. To let Fillip know that she has arrived, Panzee leaves her well-trained snail, Bennifer the third, on his windowsill. Bennifer the third was trained to smell for Fillip and come back to the windowsill to let Panzee know that Fillip was still waiting for her. After this secretive process, Panzee hops in through Fillip’s bedroom window. They spend all night eating snail chocolates that were given for free to the people who attend Panzee’s snail racing shows. They also have long, deep life talks, about their future. Fillip Florah was to leave the Road Ratz and join Panzee Periwinkle in her snail racing tour around the world.

11. After a delightful night together as they were heading back to Bunnings to lock up for the night Panzee suddenly remembers something horrifying. A few days ago during her afternoon shift at Bunnings she witnessed a shocking display. A lanky man in a leather jacket covered in tattoos with a ginormous moustache walked into the Bunnings car park. He had marched up to the monthly Bunnings sausage sizzle where she was delivering extra bread to the stall. To her horror he pulled out a gun, grabbed sausages straight off the grill and jumped in his car, shooting towards the sky as he drove away. She had run inside and called the police on her boyfriend only a few days ago. Panzee was furious that she had had such an amazing night with such a lunatic. She shouted and punched Fillip, but all that Fillip could do was crawl up in a ball until the beating stopped. Panzee stomped out of the homewares section and marched down the street and around the corner. She would never date someone with the name Fillip spelt with an ‘F’ again.

12. It was terrible! The one person in his life that had loved him for who he is, gone! It is a cruel game, love. It brings you up, only to drop down further. Even though it was not his fault, he somehow felt responsible for their ordeals. The negative thoughts started to build, swirling in and out of attention. He instantly resolved himself to his corner in the library, only leaving for food and sleep. In his mind, he was not responsible enough to carry the burden of human relationships; he just wanted to cut himself off and dissolve into the fantastic worlds of the books he read. Just as he was about to quarantine himself from human relations, when everyone involved in the break up jumped up yelling, “YOU’VE BEEN PRANKED!!!”

13. His innocence cracked. What was such an eventful life changed his whole being. At the tender age of 17, the sweetness of his soul was drenched with murderous intent. Fillip Florah, now known as ‘Blood Red Rippa’ aged past his years. There was coldness in his shadowed eyes, and his body withered along with the winds. Rage and obsession consumed him as he rampaged through the night – the addiction of death strangled him. What has changed him?

Can you save him?

Year 9 Extension English and Ms Yates
AN EASILY SPOKEN SUCCESS

On the 25th February at 8:45am, all Year 9 English students attended a SpeakEasy presentation in Marryatville High School’s ‘The Forge’.

Marcelle Bernard, the presenter, was an extraordinarily experienced public speaker who provided the group with information that what you present to an audience during a public speaking presentation isn’t as important as how you present it. She spent the 1½ hour presentation giving us tricks on how to perfect our public speaking skills.

I took tips from the presentation that I couldn’t accumulate anywhere else, and by it liberating my fears of public elocution, I am now able to orally present with candid poise.

Bernard first started off by explaining the audience’s responsibility of welcoming the speaker. She told the group about how she has always feared getting, like her mother and grandmother, her own ‘jiggly’ arm fat; the reason for the adipose supposedly a lack of strength and significance when clapping to welcome or adieu the speaker.

Bernard’s next desperately disclosed piece of advice was how practice really was the key element of executing the oral delivery. She gave us an image to think about whilst preparing: imagine standing looking towards a couch with happy things on it, like a grandmother, pretty pillows and a puppy. Although this was a deliberately humorous anecdote, she swore by it along with the tip to do star-jumps whilst practicing so that an accelerated heart rate doesn’t throw you off when the kill time comes.

Lastly, she moved onto actually pulling off the presentation. The statistics that she provided the group: the contents of a presentation is 7% of what an audience is entranced by, and aural and visual making up 38% and 55%, gave us the incentive to perfect our method of delivery. Techniques she gave us were to imagine ourselves winning and to also do a special dance before the speech, to empower our inner speaker.

For the whole presentation, the majority of Year 9 never doubted that Bernard was born to use her prodigious entertainment skills to keep audiences engrossed in a presentation that covers a particularly boring subject.

Her fluent knowledge of her material created a smooth transition into the next factor of the presentation which kept the audience on par with the information delivered, throughout.

However, Bernard had many props that were visible on the stage where she spoke from that she didn’t use. The relevance and position of them were questionable, but was the only flaw in an otherwise spectacular submission.

Bernard’s thorough research was apparent throughout the presentation, and was especially prominent in the approach she took in appealing to Year 9’s. Her enthusiasm towards validating the candour of public speaking was inspiring, and the inclusive production was marvellously beguiling.

The English students in Year 9 will forever-more stand up, speak up, SpeakEasy.

Bibliography:

Shayla Platt
Year 9 Student

LET’S GET THIS JAZZ ERA STARTED!

With a hit of glamour, jazz and infidelity, Robert Croser’s theatrical interpretation of F. Scott Fitzgerald’s The Great Gatsby was a exciting theatre experience for Marryatville High School English students.

On the 9th September, Mr. Weiland and Mr. Matthew’s Year 11 Pre English Studies classes attended Croser’s adaptation of Fitzgerald’s literary masterpiece.

Performed in the Space Theatre just off King William Street, Croser’s unique interpretation maintains the subtleties of the classic but accurately depicts the glittering yet flawed qualities of the American Dream.

Nick Carraway, played by Will Cox discovers the captivating yet corrupted life of Jay Gatsby (Lindsay Prodea). Right across the bay from Gatsby lives the alluring yet naive Daisy Buchanan (Madeleine Herd), the love of his life.

Cox’s performance as Nick Carraway was powerful and convincing, a fitting foundation used as platforming for the other actors. The unique, old-fashioned backdrop and select costuming added to the authenticity of the performance.

It is often difficult to emulate the brilliance of classic literature. Croser was able to effectively recreate Fitzgerald’s The Great Gatsby in a theatrical environment, maintaining the authenticity that was lost in other contemporary adaptations yet including his own unique ideas that made this creation his own.

Jess and Angus Graham
Year 11 Students
Dear to whoever may read this,

It is your decision to uncover the past. You have been warned. Once you know the truth, remember it. Don't ever forget it.

Fear.
Hatred.
Death.

Tomorrow, when the war began, life changed, hearts changed... minds changed.
The heroes who once discovered this place paled into shadows.
They lived, fought, survived.
But was it enough to help them remain sane?

Soon their memories merged with the wild. Hell became hell.

Murderers attacked, killed. Just like me.

Everything was gone. Everything.
Strength, hope,Awareness. Hell, them.

I am sorry
I have written too much.
However, do not forget them.

They are here, listening.
Watching. Praying.

Sophie Tu
Year 9 Student
Drama News

Year 11 Play
Rehearsals Are Underway!

Student: € 3.82
( $6 )

Adult: € 6.37
( $10 )

CHECK IT OUT!

Rehearsals in progress for the year 11 production of

THE CLINK

Wednesday and Thursday
17th to 18th November!
Time is 7:30 PM!

The Clink

United in the 1950's set in the 16th century tracks the cour-
spiracies behind the throne in the dying days of Elizabeth I

Catholic are secretly preparing to mount a revolt and

restore England to the Catholic Church.

Protestants are scheming to maintain the Church of England

with a King of their choice.

The Catholics of Spain and France are awaiting their orders
and moan and the common people are worried, forgotten
and worn down by poverty and conflict and of course there
are two other main problems...the plague and divine the
food.
TOUCH FOOTBALL

Congratulations to Lucinda Andrae (903), Georgia Garrett (903), Will Heath (T01) and Andrew Macfadyen (809) on being selected to represent South Australia in the 2015 Pacific Schools Games in Adelaide from November 20-29th.

The competition will be held in the south parklands and will see South Australia compete against all other states and territories. Good luck Luci, Georgia, Will and Andrew!

Matt Caire
Co-Curricular Officer

REUNION ISLAND VISIT IN 2016

11 students and 1 teacher are visiting from the Island of Reunion (off the coast of Africa near Mauritius) for two weeks next year.

They are all French-speaking and come from a senior high school. They are here from February 27 till March 13 and we are looking for families to host them. There will be both boys and girls. This tour is managed by International Education Services DECD and remuneration is available.

If you are interested please contact Chris Thorburn in The Languages Office or on Christopher.Thorburn675@schools.sa.edu.au for further information.

ATTENTION ALL MARRYATVILLE OLD SCHOLARS

The Old Scholars Association has been supporting the school for a good many years and now we are in need of your support.

Numbers of both financial members and committee members have decreased in recent years which may lead to the folding of the Old Scholars Association. We are therefore seeking new members to see us into the future. Please consider not only joining the association but becoming a member of the committee. There is an annual membership fee of $20.00.

If we are unable to increase the membership of the organising committee Old Scholars will need to be disbanded and unfortunately this mean this group will no longer be able to provide the school with support at events.

Please consider carefully to committing one night a month for a committee meeting and then helping with barbeques for the school and a couple of fund raising activities and hopefully at next year’s 40 years of Marryatville High School.

To become a member please contact Carol Young on 0402 491 740 or email ca.young1@bigpond.com

Carol Young
Old Scholars Association
### CO-CURRICULAR RESULTS 17/10

<table>
<thead>
<tr>
<th>Teams</th>
<th>Scores</th>
<th>Best &amp; lead scoring players</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>GIRLS BASKETBALL</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Senior C defeated Mercedes</td>
<td>49</td>
<td>20 All played well</td>
</tr>
<tr>
<td><strong>GIRLS TOUCH FOOTBALL</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Senior A lost to Pembroke</td>
<td>3</td>
<td>4 All played well</td>
</tr>
<tr>
<td>Senior C defeated St Michaels</td>
<td>4</td>
<td>0 Brittany Henry (3), Ryann La Barbera (1)</td>
</tr>
<tr>
<td>Junior 1 defeated St Ignatius</td>
<td>8</td>
<td>0 Tenille Hunt (4), Luci Pak Poy (2), Luci Andrae (1), Georgia Garrett (1)</td>
</tr>
<tr>
<td>Junior 2 defeated Loreto</td>
<td>7</td>
<td>2 Julia Camilos (2), Asha Lodge (2), Alia Evans (2), Millie Castor (1)</td>
</tr>
<tr>
<td>Junior 3 lost to Wilderness</td>
<td>1</td>
<td>7 Vi Cao (1)</td>
</tr>
<tr>
<td><strong>BOYS CRICKET</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Year 10 B defeated Norwood</td>
<td>170</td>
<td>104 All played well</td>
</tr>
<tr>
<td><strong>TENNIS</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Boys Senior A White defeated St Michaels</td>
<td>9 - 54</td>
<td>0 - 5 All played well</td>
</tr>
<tr>
<td>Boys Senior A Blue defeated Westminster</td>
<td>8 - 50</td>
<td>1 - 10 All played well</td>
</tr>
<tr>
<td>Girls Junior B/C defeated St Aloysius</td>
<td>4 - 27</td>
<td>2 - 18 All played well</td>
</tr>
</tbody>
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### CO-CURRICULAR RESULTS 24/10

<table>
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<th>Teams</th>
<th>Scores</th>
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<tbody>
<tr>
<td><strong>GIRLS BASKETBALL</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Senior C defeated St Aloysius</td>
<td>39</td>
<td>28 All played well</td>
</tr>
<tr>
<td><strong>GIRLS TOUCH FOOTBALL</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Senior A lost to Unley</td>
<td>6</td>
<td>7 All played well</td>
</tr>
<tr>
<td>Senior C defeated Seymour</td>
<td>5</td>
<td>1 Brittany Henry (4), Georgia Plagakis (1)</td>
</tr>
<tr>
<td>Junior 1 defeated Pembroke</td>
<td>12</td>
<td>2 Luci Andrae (4), Tenille Hunt (3), Georgia Garrett (2), Luci Pak Poy (2), Zali Singleton (1)</td>
</tr>
<tr>
<td>Junior 2 defeated St Ignatius</td>
<td>5</td>
<td>0 Asha Lodge (2), Julia Camilos (2), Alia Evans (1)</td>
</tr>
<tr>
<td>Junior 3 lost to St Aloysius</td>
<td>3</td>
<td>9 Amy Evans (1), Millie Scott (1), Maddie Wise (1)</td>
</tr>
<tr>
<td><strong>TENNIS</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Drive defeated Immanuel</td>
<td>8 - 52</td>
<td>1 - 15 All played well</td>
</tr>
<tr>
<td>Boys Senior A White defeated Pembroke</td>
<td>9 - 54</td>
<td>0 - 15 All played well</td>
</tr>
<tr>
<td>Boys Senior A Blue defeated St Johns</td>
<td>9 - 54</td>
<td>0 - 8 All played well</td>
</tr>
<tr>
<td>Girls Senior C defeated St Ignatius</td>
<td>6 - 36</td>
<td>0 - 15 All played well</td>
</tr>
<tr>
<td>Girls Junior B/C lost to St Ignatius</td>
<td>2 - 26</td>
<td>4 - 34 All played well</td>
</tr>
</tbody>
</table>

### CO-CURRICULAR RESULTS 31/10

<table>
<thead>
<tr>
<th>Teams</th>
<th>Scores</th>
<th>Best &amp; lead scoring players</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>GIRLS BASKETBALL</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Senior C defeated St Dominics</td>
<td>33</td>
<td>27 All played well</td>
</tr>
<tr>
<td><strong>GIRLS TOUCH FOOTBALL</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Senior A defeated St Ignatius</td>
<td>5</td>
<td>1 Niamh Murphy-O’Neil (5)</td>
</tr>
<tr>
<td>Senior C defeated St Dominics</td>
<td>4</td>
<td>1 Brittany Henry (2), Olivia Champion (1), Steph Ory (1)</td>
</tr>
<tr>
<td>Junior 1 defeated Loreto</td>
<td>17</td>
<td>2 Tenille Hunt (7), Luci Andrae (4), Georgia Garrett (3), Luci Pak Poy (3)</td>
</tr>
<tr>
<td>Junior 2 defeated Pembroke</td>
<td>6</td>
<td>3 Julia Camilos (3), Asha Lodge (2), Alia Evans (1)</td>
</tr>
<tr>
<td>Junior 3 lost to St Ignatius</td>
<td>1</td>
<td>6 Beth La Barbera (1)</td>
</tr>
<tr>
<td><strong>TENNIS</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Drive defeated Blackfriars</td>
<td>9 - 54</td>
<td>0 - 11 All played well</td>
</tr>
<tr>
<td>Boys Senior A Blue defeated Rostrevor</td>
<td>9 - 54</td>
<td>0 - 6 All played well</td>
</tr>
</tbody>
</table>
DIARY DATES

Thursday 19th November – Wednesday 2nd December  
Ritsumeikan Junior High School visit from Japan

Monday 23rd November – Monday 30th November  
Year 11 Exams

Friday 27th November  
Student Free Day

Wednesday 2nd December  
Year 11 last day at school

Monday 7th December – Friday 11th December  
Activities Week

SCHOOL CONTACTS

Phone  
8304 8420

Press  
1 for Reception, 2 for Student Services, 3 for Finance, 4 for Music, 5 for Business Manager

Direct Lines

Student Services 8304 8426
Gymnasium 8304 8437
Music Centre 8304 8431

Student Counsellors:  
Christopher Leech 8304 8428
Jenny Hunter 8304 8482

Contact Details 2015

Year 8 Manager Rachel Lee
Year 9 Manager Bryce Woodley
Year 10 Manager Manuel Pontikinas
Year 11 Manager Maya Brookes
Year 12 Manager Geof Bailey
International Education Sarah Goldfain
Career & Transition Laura Hudson
Co Curricular Tony Byles

ABSENTEES, LATE ARRIVALS, EARLY LEAVERS

For all absentees please call Student Services on 8304 8426.

For late arrivals, students need to sign in at Student Services. They are expected to have a note for their home group teacher the next day.

Students who need to leave early need to sign out through Student Services.

Please contact Student Services if you have messages about students arriving late or needing to leave early.