FROM THE PRINCIPAL

Dear Parents, Caregivers, Staff and Students

Term 1 Reports
Term 1 student reports were distributed to students on Thursday 29th March. I encourage you to take the opportunity to discuss your daughter’s / son’s report with them.

Building Program
We expect that preliminary work to allow the relocation of classes will commence in the July holidays and work on the new building will commence at the beginning of Term 4. Architects have been working on designs for the new buildings for Student Services, E Block (removal of laboratories) and Administration.

Youth have their say on Australian Federalism
Local Marryatville High School students, Nicole Wedding and Riley Ingham were two of 125 Year 11 and 12 students selected to investigate Australian Federalism: a question of balance, at the 17th National Schools’ Constitutional Convention, which was held at the Old Parliament House in Canberra from 21 – 23 March. The Convention is funded by the Australian Government as part of its ongoing commitment for civics and citizenship education.

In becoming national delegates, Nicole and Riley were selected from around 4,000 students from government, independent and Catholic schools, most of whom took part in feeder conventions in their home state or territory. Riley was selected as the student representative for the 17th National Schools Constitutional Convention in Canberra to present the Convention’s Communiqué to the Deputy President of the Senate.

The Communiqué outlined the nature and workings of the Convention and advised the Senate that the students supported a referendum to transfer state powers over water to the Commonwealth. The referendum to transfer power over health was defeated.

Sports Day
The Marryatville High School Sports Day was held at Santos Stadium on Wednesday 14th March. The occasion was an outstanding success and I was very impressed with the sportsmanship and behaviour of students. Competitors and spectators obviously enjoyed the day. I would like to thank Ms Vivian, Mr Byles, Mr Caire, Physical Education staff and House Leaders for their work in organising a very successful event and all staff for their support on the day.

Grandparents Day
I was delighted to see so many grandparents of our Year 8 students visit the school on Wednesday, 7th March. It is a powerful statement about the value placed on education by our school community.

Pupil Free Days 2012
The following Pupil Free Days have been approved by Governing Council:
- Monday 23rd April – Training & Development
- Tuesday 24th April – Australian Curriculum
- Monday 16th July – Training & Development
- Friday 7th September – Staff & Student holiday (Royal Adelaide Show)
- Friday 30th November – Australian Curriculum

continued on page 2

See page 3 for Drama News:
- Year 12 Drama - Tartuffe
- Singapore Drama Tour
- Richard’s Rampage
- Year 11 Drama - Cards on the Table
From the Principal
(continued from page 1)

Parent Complaint Policy
We all expect quality and expert care and teaching for your child in order that they achieve their potential. Working together will give us the best chance of solving a problem that may arise during your child’s years in preschool and school.

We also recognise that at times things may go wrong. If you have a concern or a complaint, we want you to let us know. It’s important to learn from mistakes or misunderstandings so that we can improve your child’s experience and learning, and also improve processes where possible.

The first step in working through a complaint is to talk to your child’s teacher, and then a member of the Senior Leadership Team if you still are not happy.

Ask at the front office for a copy of the school’s Parent Guide to Raising a Concern or Complaint brochure. Steps guiding how complaints should be made are explained in the brochure.

Use this guide to help you think through what you are concerned about and how to resolve the matter respectfully and effectively.

About complaints or concerns
This information may be helpful in explaining what a complaint is:

A complaint may be made by a parent if they think that the school has, for example:
- done something wrong
- failed to do something it should have done
- acted unfairly or impolitely

Your concern or complaint may be about:
- the type, level or quality of services
- the behaviour and decisions of staff
- a policy, procedure or practice

Sometimes a complaint is about something we have to do because of State or Federal Law. In such cases we are able to talk to you about the matter and help you understand the requirements and why they exist.

If you would like more information visit the department’s website at www.decd.sa.gov.au/parentcomplaint or email DECD parentcomplaint@sa.gov.au. There is also a Freecall number 1900 677 435.

2012 Student Representative Council Induction Ceremony
Nearly 65 students from Year 8 to 12 were inducted as members of the Student Representative Council at a school assembly on 15th March. Ms Brenna MacKay, 2010 Marryatville High School Captain, now studying Bachelor of Music at Adelaide University, spoke about how to achieve personal goals through a committed, organised approach that balances school and social life.

Open Day
The Marryatville High School Open Day on Wednesday 21st March provided an opportunity for members of our community to visit the school, talk with staff, view students working in classrooms and obtain information about our programs. A large number of people took the opportunity to come along and judging by the informal feedback it was a very successful occasion. Members of the Student Representative Council lead tours around the school and feedback from visitors indicated this contributed significantly to the success of the day. Once again the Old Scholars and Parents and Friends supported our school community by providing BBQ facilities.

Year 7-8 Transition
If you have a son or daughter in Year 7 who currently attends a school other than a Department for Education and Child Development primary school and who wishes to enrol at Marryatville High School for 2013, you can either contact the Felixstow Regional Office to request an enrolment form (8366 8800) or Marryatville High School has a limited number of enrolment packages.

Mark Leahy
PRINCIPAL
**YEAR 12 DRAMA 2012**

This year we have thirty four students studying Year 12 Drama – the biggest cohort in the state.

Mr. McVicar’s class are currently working on their group creative responses to the work of contemporary innovator, Tim Burton, with some outstanding films and theatre pieces being developed. Mr. Eustice’s class is hard at work rehearsing for their production…

**Tartuffe … or the Imposter by Moliere.**

Our first Stage 2 Drama Production will be presented at The Forge in Term 2, June 13-15. French satirist, Moliere’s, comic examination of hypocrisy, Tartuffe, will be thought-provoking, funny and a wonderful spectacle. The set and costumes will be lavish and colourful combining elements of Louis IV’s Paris with contemporary styles, as demonstrated by some of student costume designer, Candice MacAllister’s, preliminary sketches.
SINGAPORE DRAMA TOUR 2013

Students are invited to be a member of the 2013 Drama tour to Singapore and Malaysia which will occur at the end of Term 2, 2013.

Students who have been on previous Drama tours have seen the tour as a major highlight of their Secondary schooling. Since 1999 the Drama faculty has conducted a biennial Drama tour to Singapore in collaboration with our sister school, Anderson Secondary. Anderson will visit MHS in week nine of next term. The tour is open to all students regardless of them doing Drama but is of particular interest to students who will undertake year 10 or 11 Drama next year. Students will be immersed in the culture, food, sights and sounds of one of the most exciting areas of South East Asia.

The Singapore Drama tour includes: four nights in a Singapore hotel with extensive tours of the highlights of Singapore (including Little India, China Town, New Theatre on the Bay, the Night Safari, Changi Prison, the Colonial district including Raffles Hotel, boat ride on the Singapore River, Orchard Road, Malay Culture Centre, Asian Civilisation museum and much more) performances of a theatre production at a local theatre with students from Anderson Secondary school, home-stay for four nights with a student from Anderson Secondary School, a flight to the Malaysian island of Penang for a 3 day stay to get to know Malay culture. Singapore and Penang are both very safe destinations with excellent tourism infrastructures.

Cost
- $3500 approx. per student which includes: flights (Adelaide-Singapore-Penang-Singapore-Adelaide), taxes, insurance, 8 nights in 4 star hotels (please note that we use this standard of hotels for their location and cleanliness), transfers, transport, entrance fees, tours and guides, all meals and a tour t-shirt.
- Extras may include personal spending money, passport, vaccinations (if required – no vaccinations were required for our last tour).
- Please note that all other tour costs are covered and only a small amount of extra spending money is required for personal purchases.

Parent Meeting
A parent meeting will be conducted once students are booked on the tour to outline all requirements of the tour.

Process
- In week 10 of Term 1 2012, students have been given a ‘Singapore Tour Interest’ information sheet. Students should return the sheet to the Singapore Tour box in The Forge asap early in Term 2 2012.
- A refundable holding deposit of $100 is required to secure a place on the tour. This can be paid to the Finance Office at any time. This will allow me to do a final costing based on the number of students who are interested. In late Term 2 I will contact parents of students on the holding list to confirm their commitment to the tour. An extra payment will be required to secure airfares and hotels.
- Please note that the tour party will be capped at 30 students.

Please call me if you need any further information.

David McVicar
Drama Coordinator
8304 8420
CONGRATULATIONS TO:

- Amelia Jutilane-Maynard, Emily Ravenscroft and Hannah Nicholson for gaining merits in SACE Drama 2011. There were thirteen merit awards in Drama state wide so this was a huge achievement.

- David Musch, a year 12 student who designed and operated the technical requirements for the production of ‘Destitute’ at the Migration Museum during The Fringe. David continues the long tradition of outstanding theatre technicians to have studied at MHS. We noted the number of old scholars providing the design and operation for many of the recent Fringe and Festival shows. Of note was the amazing lighting/vision design by Chris Petrides for the Force Majeure/Sydney Theatre Company festival production of ‘Never Did Me Any Harm’ and the production work by Aaron Herczeg for Windmill’s festival show, ‘School Dance’ which is now on a national tour.

- Olivia ‘Spark’ Sanders-Robinson and Riley Ingham, Year 12 Drama and Music students who have been selected in ‘Class of Cabaret’ a student based production to be presented during the Adelaide Cabaret Festival, at The Space.

- Alex Green and Scarlett Groom-Hanson for placing second and third respectively in the recent state finals of ‘Class Clowns’ held at The Forge during week six. ‘Class Clowns’ is a national competition run in conjunction with the Melbourne Comedy Festival. The winners and wild cards fly to Melbourne for the Australian finals. We are crossing fingers for one of our students to gain a wild card entry. Other students to take part were Reeza Tiomico and Mani Gomes, Naomi Williams and Emmerich Joaquim. Stand up comedy is extremely difficult and the student routines were hilarious.

STOP PRESS!

Congratulations to Scarlett Groom-Hansen for making the national finals of ‘Class Clowns’ to be held at the Melbourne Town Hall on April 20th as part of the Melbourne Comedy Festival.
RICHARD’S RAMPAGE

Richard’s Rampage is a hugely ambitious creative learning initiative spanning nine countries and three continents connecting students and emerging artists ON STAGE, IN SCHOOL, and ONLINE, funded entirely by the Kevin Spacey Foundation.

Richard’s Rampage is linked to The Bridge Project an unprecedented series of world class theatre productions resulting from a unique partnership between The Old Vic, Brooklyn Academy of Music (BAM) and Neal Street where every year Sam Mendes, (Laurence Olivier Award The Glass Menagerie; Academy Award Best Director American Beauty), directs a transatlantic company of actors in a tour of a classic work. The Bridge Project 2011-12 will see Kevin Spacey take the lead role of Richard III in a production that will place the exchange of ideas, talent and creativity at the heart of the process. Richard’s Rampage is the counterpart to that process and will offer over 1000 students and 200 emerging actors a unique opportunity to connect with this world class production and the Foundation.

In December 2011, a group of nine of our senior students were given the opportunity to participate in the Richard’s Rampage workshop in Sydney. Marryatville High School was invited to choose a group of students who showed talent and passion for drama, to send an audition tape and essay to London, for selection by the Kevin Spacey Foundation. All nine of our applicants were selected, and joined 100 other young actors from around the country for a series of workshops and the exchange of ideas. 1000 students were selected worldwide to participate in the project – having nine selected from MHS was quite an achievement.

During our tour we visited the Art Gallery of NSW to view the inspiring Picasso Exhibition, visited the Sydney Theatre Company to watch Force Majeure rehearse ‘Never Did Me Any Harm’ (this production was a highlight in this year’s Festival of Arts), and sat in the front row of ‘Big and Small’, starring Cate Blanchett (an astounding performance and a highlight for all on the tour). The Richard’s Rampage workshop took place at the Australian Theatre for Young People. We watched a condensed version of Richard the Third, performed by the two workshop leaders Johnny and Ann, and worked as a team to create a short film exploring the themes of the play. It was a fantastic way to learn new drama techniques and communicate with other young actors.

After the workshop we were able to meet Kevin Spacey and thank him for the wonderful opportunity that he had provided for us. That night we watched the brilliant production of Richard the Third, and were able to participate in a question and answer session with Kevin Spacey and fellow actors. We are now members of a worldwide group of young actors who stay in touch via the Richard’s Rampage website. The tour was inspiring for all of the students involved and one that we will never forget! Thanks to Mr. McVicar for organising this project and to Mr. Leahy for supporting our involvement.

Candice MacAllister

The students involved were – Tilly Cobham–Hervey, Riley Ingham, Emma Kew, Candice MacAllister, Josh Mensch, Hannah Nicholson, Emily Ravenscroft, Olivia ‘Spark’ Sanders-Robinson and Lucia Van Sebille.
STAFF 2012
• Mr. David McVicar
  – Coordinator and Forge Manager
• Mr. Earle Kilvert
  – Advanced Skills Teacher Level Two
• Mr. Brant Eustice
• Ms. Robyn Herczeg
• Ms Fiona Bushnell.

PRODUCTION SEASON

Term Two
• Week 5 - 23/24 May
  – Year 11 productions - ‘Voices’ written and directed by Earle Kilvert and ‘Cards on the Table’ written by Caitlyn Tyler and directed by David McVicar
• Week 8 - 13/14/15 June
  – Year 12 Class One – ‘Tartuffe’ written by Moliere – Directed by Brant Eustice.
• Week 9 – 21 June
  – Year 10 production evening – self developed plays based on the theme of ‘lost’. Combined production evening with Anderson Secondary school from Singapore.

Term Three
• Week 4 – 8/9/10 August
  – Year 12 Class Two – ‘A Mouthful of Birds’ written by Caryl Churchill and directed by David McVicar.

Term Four
• Week 4 – 31st October/1st November
  – Year 11 Theatre Production TBC
• Week 7 -20/21/22 November
  – Year 10 Theatre Productions TBC

REVIEWING LIVE THEATRE
An important component of the Drama courses is visits to live theatre. This is an invaluable learning tool and a compulsory component of our senior Drama courses. In Term 1, all Year 9-12 students attended Windmill Theatre’s ‘School Dance’ and our senior students attended, ‘The Caretaker’, ‘Raoul’ and ‘Never did me any harm” during the Festival of Arts.

Year 11 Drama Production
THE FORGE
May 23/24 @7pm
Tickets Adult $10 Student $5
Available at the door

Cards on the Table
Directed by David McVicar
“Cards On The Table” was written in 2001 by Marryatville High School student, Caitlyn Tyler, as her year 12 Drama project. The play investigates the notion of where our thoughts and imaginary friends go when we have finished with them. Do they still exist in another place? The play also investigates mental illness and the capacity of people to deal with the loss of a loved one. The whimsical ideas, quirky characters and clever word play are a joy to work with. The cast and crew would like to express our thanks to Caitlyn for her wonderful play.
THE ADELAIDE FESTIVAL AND FRINGE

Festival time is always exciting and a great opportunity to experience live events.

Once again, it was gratifying to see so many MHS alumnae participating as professionals in their chosen fields. Music staff Aldis Sils, Jason Hammond, and Emma Borgas also participated as performers.

The presence of all of these performers in such numbers is a testament to the excellence of the music program at Marryatville High School’s Special Interest Music Centre over the past 36 years.

FRINGE OPENING PARADE

On Friday the 24th of February two Marryatville High School trumpet players, Hayden King and Arland Gillam Grant, performed at the Fringe Opening.

They played as ‘royal trumpeters’ for two giant stilt walking Queens as they escorted a group of VIPS from the parade on King William St to the Queens Theatre on Playhouse Lane. They entertained their guests with several short fanfares including a Royal Fanfare and Trumpet Voluntary which was used to open the theatre.

Tom von Einem and David Goodwin also performed in the parade as part of the Southern Jazz club float.

THE DISNEY PROJECT

MHS Alumnae Max Garcia-Underwood, Laurence May, and Chris Neale were three of the four musicians who wrote and performed The Disney Project in the Fringe.

The show was billed as: “All your favourite Disney classics from the past 60 years in one show... only unplugged and more awesome!”, and they delivered an enjoyable hour of Disney classics.

Special Fringe Critic Jade Kops reviewed the show as: “Recognisable Disney kicked up a notch. Garcia-Underwood provides the bulk of the patter through the show, giving the audience a little understanding of the song selection and coming up with some fabulous lines such as “makes you want to find a cat and lift it in the air”. Whilst this is billed as a music show, the singers do a good job of singing to their audience, making eye contact and showing that they are enjoying the performance. This group could potentially cross over to cabaret if a little more background to their connection to the songs were provided. They do a good job of working through technical glitches, like equipment that needs to be found at the last minute, or guitars needing to be re-tuned, covering the gaps with patter and additional music from the other members of the group, ensuring that the pace and energy does not drop. Whilst the songs are still recognisable, they have given them a tweak, often having a rock feel or, in the case of Cruella DeVille, they showcase their versatility and creativeness, trying a variety of music styles.”

MATT GILBERTSON (old scholar)

Entertainer and Sunday Mail journalist Matt Gilbertson performed two different shows as his alter ego Hans. His shows ‘Upstaging Hans – A Tribute to Stage Mothers’ and ‘Hans After Dark’.

Natasha Stewart at Adelaide Tweet wrote in her review (9/3/2012): “Hans sings and dances to anything from ‘Don’t Cha’ to ‘On the Good Ship Lollipop’. It is fun from beginning to end, even during costume changes when you’re treated to clips from ‘Toddlers and Tiaras’ and ‘Dance Mums’. The show is everything you’d want and more in a cabaret about stage mums. Glittering costume, frozen smiles and dance numbers to rival the best pop bands of the 90s. Hans is full of energy, and he shines on stage. He is cheeky, loud, and utterly fabulous.”
Music

50 IN THE CITY AT CLIPSAL 500

Louis Cann’s band 50 in the City has already performed at the City to Bay Fun Run, Semaphore Music Festival, several open night nights at local Adelaide venues, and Carlew’s Off the Couch program.

Through Carclew the band was awarded the opportunity to perform at the Clipsal 500 Bands On Track lunch time concert. The boys take their band very seriously, but have a lot of fun with it. They’ve promoted the band through the press, Facebook, YouTube and have their own website. Starting with covers, the band now also play their own material. They have many gigs already lined up in the near future, and are looking for opportunities for future bookings.

13: A NEW MUSICAL

David Belet, Naomi Belet and Tom von Einem participated in the Adelaide Youth Theatre’s production of Jason Robert Brown’s ‘13: A New Musical’. It was staged in The Stables of the Adelaide College of the Arts. The production received favourable reviews and showcased “some of Adelaide’s great young talent to look out for in the future”.

ALIES SLUITER (old scholar)

Alies Sluiter and the Picture Box Orchestra performed at the Spiegel tent in the Garden of Unearthly Delights. Steve Collins for Adelaide Now wrote (1/3/2012): “Lead by internationally acclaimed composer, producer and violinist Alies Sluiter, Picture Box Orchestra produce a curious melting pot of musical genres featuring world-class performers from Pakistan, India, Australia and the United Kingdom…. The surprise of traditional instruments played in an unconventional manner, mixed with world-class vocals of complimentary differences makes this show a must-see.”

BACH: ST JOHN’S PASSION

The Adelaide Chamber Singers and the Sydney Chamber Choir, performed Bach’s St John’s Passion in the Adelaide Festival and the also in Sydney.

MHS Alumnae Christie Anderson, Robin Parkin, Tim Wilson and staff member Emma Borgas performed as part of the Adelaide Chamber Singers, while alumni Robert Macfarlane took a major role as the Evangelist. Rebecca Johnson (MHS alumnae was part of the Chamber Orchestra). Nicholas Rouley in his review for The Australian Stage (18/3/2012) wrote the following: “…the star of the evening, in my opinion and that of the packed audience, was Robert Macfarlane as the Evangelist. Not only did he perform this extremely demanding role with great dramatic variety of delivery and with impeccable diction, but his timing was almost theatrical – and he didn’t just stop when he finished a passage, but retained his involvement when the other characters, including the chorus, were singing, as if he were on an operatic stage. Further, he sang as though he was telling it all to us for the first time. He is a real find, and to my mind another step forward in the dramatic interpretation of the evangelist’s role.”

MORRICONE LIVE AND BERNSTEIN’S MASS

The Adelaide Festival regularly features the Adelaide Symphony Orchestra and the Festival Chorus in its programs.

A significant number of MHS alumnae are members of these ensembles. This year the ensembles got to perform the emotional, ground-breaking and iconic film music of Ennio Morricone. Conducted by the composer himself, Morricone Live featured a number of themed orchestral suites containing some of his best known works for the silver screen. Head of Music, Aldis Sils, said that: “participating in this event was like a personal Masterclass in Composition. Watching the orchestra as they performed a variety of styles, achieving nuanced timbral and textural changes, especially under the baton of the maestro himself, highlighted the originality and effectiveness of his writing. Singing in the chorus sections was just icing on the cake.”

The Bernstein Mass is a grand work for orchestra, chorus, 18 soloists and dancers. It was staged at the Festival Theatre and included projections and quadraphonic recordings. Other than the MHS alumnae in the ASO and Festival Chorus, soloists included Kirsty-Anne Roberts and Danielle Ruggiero. Matthew Carey had the enormous task of being assistant Musical Director for the project which included rehearsing the soloists (street choir).
COMING EVENTS

April 22nd (Sun) – H2
5MBS Radiothon – 5MBS
Selected combos
1:00 – 5:00 pm

TERM 2

April 27th (Fri) – W1
Jazz Cabaret – Latvian Hall
Selected extra curricular choirs
Big Bands and combos
7:00 – 10:30pm

May 4th – 6th (Fri – Sun) – W2
Generations in Jazz
Mt. Gambier
Big Bands I, II & III, Pops Vocal, Swing Tones

May 8th (Tues) – W3
Special Music (Music II) new student application
CLOSING DATE

May 19th (Sat) – W4
Special Music (Music II) Short Listing Workshop – MHS and BSS
Year 7 students
9:00 – 5:00pm

May 28th and 29th (Mon – Tues) – W6
Special Music (Music II) Auditions – MHS
Year 7 students
9:00 – 4:00pm

STUDENT ACHIEVEMENT

Adam Rybovic was awarded in December 2011 The Australian Music Examination Board Award for SA & NT.

He was awarded with AMEB 2011 Piano Grade 8 Prize. Adam was also invited to perform Debussy’s La Cathedrale Engloutie at the Awards Ceremony and Showcase.

Marryatville High School
Special Interest Music Centre
& 5MBS 99.9FM present

Jazz in the Courtyard
2pm to 5pm
Sunday 22nd April

Featuring MHS jazz combos
Royal Flush
and
Scoop!

This concert will be broadcast live on 5MBS 99.9FM.

Be a part of the audience
Free Admission

Food & beverages will be available for purchase during the afternoon.

Courtyard at 5MBS
4A River St. Hindmarsh
Gates open from 1pm
Year 8 BBQ and Induction Day
The Student Representative Council (SRC) has taken on a new look this year with a new structure and a new team.

In a very close election, Callum Warrender and Caitlin Finnis were elected School Captains and Riley Stradling and Riley Ingham were elected vice captains.

This year, the SRC has a Senior Leaders team made up of students from Year 11 and 12. This group is a Home Group and meets most mornings.

This group provide mentoring for year level groups who are made up of a Class Captain from each Home Group.

These representatives were inducted at an assembly in Week 6.

Each year level group has a focus for the year and funds are provided for each project by fund raising like Casual Days.

The first Casual Day was held on March 30 and funds went to the Red Cross. Plans are to have the Blood Bus visit the school early next term and invite local schools to send students to donate blood.

A group of our Senior Leaders recently attended a workshop at the Red Cross where they learned not only about the community benefits of donating blood but the personal satisfaction of regular check ups.

**OPEN DAY**

On Open Day, we provided guides for tours of visitors. We conducted tours in the morning, afternoon and evening sessions. The feedback we received was positive and many people commented that we knew many different things about the school that the staff didn’t.

**CIS**

During the Council of International Schools (CIS) preparation visit, the SRC were involved in showing our visitors around the school and were part of a forum where aspects of the school were discussed over lunch.

On the school closure day, eight senior students attended the Staff training day. Our input was again appreciated and we certainly got to know how the school operates in a far more detailed way. There was another great lunch too.

**BUILDING PROGRAM**

On April 8, the SRC as a whole attended a meeting with the architects responsible for the design of the new buildings. We were asked our opinion of how the buildings should be designed, outside areas and even how we move about the school to help them gain some idea of how traffic travels around the yard.

**SPORTS DAY**

The SRC ran another successful cake stall at the Sports Day. $108 was made and thanks to all who contributed. It was a great day despite the wet end to the day. The SRC have been asked to provide feedback on the day to the Leadership group and a school wide survey has been undertaken.

**SOCIAL NETWORKING**

The senior SRC has set up a Facebook page for students to gain information and provide feedback for the student body at Marryatville High School. The address is available from the SRC members and all steps have been taken to ensure the page is a ‘safe’ site.
MEDENTRY UMAT PREPARATION

Students interested in pursuing medicine and other health courses need to sit the UMAT on 25th July 2012.

MedEntry is a government accredited Registered Training Organisation specialising in UMAT preparation. For more information, please visit www.MedEntry.edu.au

CRS ADELAIDE YOUTH EMPLOYMENT PROGRAM

The CRS Australia Adelaide Youth Employment Program assists students to find and maintain suitable employment after school or assist students wishing to leave school to pursue full time employment or further study.

Marryatville High School Counselling team will be working closely with CRS to support successful programs and outcomes for our young people in 2012. For more information, please visit www.craustraliagov.edu.au

THE AUSTRALIAN DEFENCE FORCE

The Australian Defence Force (ADF) gap year will open on 2 April for intakes in 2012 and 2013.

The Gap Year program provides a once in a lifetime one year work experience program in the Navy or Army rather than a career for life. The Air Force Gap Year is currently not available. Applications open at 9am on 2 April. Applications close midnight on 16 April.

You can register your interest now to receive updates closer to the opening. A full application will still need to be completed online when Gap Year opens 2 April 2012.

For further information about careers in the ADF or the Gap Year Program please visit www.defencejobs.gov.au

TERTIARY STUDIES AND CAREER EXPO 2012 – ADELAIDE

When:
Sunday 29 April – Monday 30 April 2012
10am – 5pm

Venue:
Adelaide Convention Centre, North Terrace, Adelaide, SA

TSCEA is an exciting event for anyone seeking to explore their tertiary studies, training and career options. This event is ideal for all senior school students, parents, mature age and prospective post-graduate students as well as career seekers.

With exhibits from all public South Australian Universities, as well as those from interstate and overseas, visitors can gain a comprehensive insight into the institutions and programs that best suit them. TSCEA also features representatives from TAFE SA, Defence Forces, Private Education Colleges, student support services, as well as a significant number of graduate employers and government agencies recruiting for graduate placements.

http://www.careersevent.com/AdelaideTSCEA/Home.php

THE UNIVERSITY OF ADELAIDE – YEAR 12 HOLIDAY COURSES

Year 12 Subject Holiday Courses are available in Biology, Chemistry, Mathematical Studies, Physics, Specialist Mathematics, Study Assist Courses (Study Skills, Examination Preparation and Techniques, Excelling in Year 12).

The courses offer 1.5 hours of tuition, delivered over a week (3 hours x 5 days or when there is a public holiday 3 ¾ hours x 4 days).

These courses give students a distinct advantage in progressing through their Year 12 studies. The tuition will allow students to revise and consolidate previous work, ask specific questions and assist students to gain confidence in preparing for the next term’s work, or in the case of the Spring program, their exams.

Contact:
PCE, Level 9, 115 Grenfell Street,
The University of Adelaide, SA 5005

Phone: +61 8 8313 4777
Email: pce@adelaide.edu.au

Eden Park Garden Group

Marryatville High School
Eden Park Open Garden

Saturday 5th May, 2012
10.00am to 4.30pm
The Crescent, Marryatville

Built at the turn of the 20th Century by the Harris Scarfe retailing family, Eden Park became Marryatville High School’s Year 12 campus in 1993.

The exterior of the heritage building has been restored and a dedicated group of volunteers have redeveloped the magnificent gardens.

Please join us for the Open Garden day and take the opportunity to view this lovely garden, rarely open to the public. Explore a great part of Adelaide’s heritage - all welcome!

Light Lunches and Plant Stalls

$8 entry fee to the garden, no charge for children under 18.
AGM
An enthusiastic group of parents met on Tuesday 20 March at Eden Park for the P&F Annual General Meeting. Barb Harrison (Chairperson) and Kathleen Heraghty (Treasurer) and others reported on another successful year, and thanked the wonderful P&F members, and Janelle and Camilla in the MHS Finance Office for all their help and support.

Voting for office bearer positions resulted in:
President – Barb Harrison (continuing)
Treasurer – Kathleen Heraghty (continuing)
Secretary – Grace Chiang (new)
Governing Council Representative – Jane Kettle (continuing)
Newsletter article/promotional co-ordinator – Deb Kandelaars (new).

We look forward to another busy and fun year coordinating events such as the Year 8 Parent Get Together, and welcome anyone who would like to join us in supporting the school community. You can give as little or as much time as you wish – from volunteering for the occasional event to joining the committee and attending meetings and coordinating events.

EDEN PARK - OPEN GARDEN
On Saturday 5 May, Eden Park will be open to the public as part of the Open Garden Scheme, and the Parents and Friends group will be running a lunch stall selling delicious soup and rolls.

From the Open Gardens Australia website: The historic and elegant building is embraced by sweeping lawns, significant trees, original bronze fountain and a shady creek-edged haven of palms, ferns and clivias. Marryatville High School students will be providing music in the garden. No bookings required.

Come along for a family day out, buy lunch from the Parents and Friends stall, and stroll around our stunning heritage garden.

Entrance is $8.00.

NEXT MEETING
Our next meeting will be held at the Kensington Hotel at 7pm on Tuesday 1 May, 2012.

Please RSVP to Deb rkmedia@bigpond.com or Barb Harrison barb@beunique.com.au so that we can book a table. Everyone welcome.

Come along, meet other parents, and help support your school community!

PAYMENT OF SCHOOL FEES
Please note full payment of school fees is required by 30th April 2012 unless an instalment plan has been completed and returned to the school.

SCHOOL CARD GRANT
School Card assistance is available to those parents who meet the financial limits as required by the Grant. School Card forms and information was included in the invoice pack which was posted out to you early in January this year. As the school card grant approval process can take considerable time, we urge parents/caregivers to complete the application forms and return them as soon as possible.

Janelle Fereday
Finance Manager

STOP PRESS
NATIONAL YOUTH SCIENCE FORUM 2013
Attention Year 11 students – applications open 1st April 2012 close 31st May 2012.

Rotary provides financial support on application. Have a conversation with your subject teacher or Mr. Pontikinas. Visit nysf.com.au for details.
### Co-Curricular Results 17/3

**Teams** | **Scores** | **Best & lead scoring players**
--- | --- | ---
**GIRLS BASKETBALL**
Senior A defeated St Michaels | 34 - 31 | Nikki Burns (10), Zoe Krivitch (8), Isabelle Parkin (4), Rebecca Ford (3), Valerie Flatten (2), Danika Hunt (2), Sophie Thorpe (2), Jessica Zeni (2), Sarah Glidden (1)

**GIRLS TOUCH FOOTBALL**
Senior A defeated St Ignatius | 6 - 4 | Ella Murison (3), Lauren Kildare (3)
Senior B defeated O.L.S.H | 14 - 1 | Taylor Connolly-Hall (5), Mel Orlow (4), Eva Wnoroski (2), Gab Dimasi (2), Maddie Watson (1)
Yr 9 A lost to Loreto | 1 - 2 | Georgia Watson (1)
Yr 9 B defeated St Ignatius | 10 - 0 | Veneta Duckett (2), Claire Barrett (2), Brooke Michalanney (1), Indi Starr Brooks (1), Ella Murphy O’Neil (1), Tess O’Connell (1), Ruby Whelan (1), Alice Taddio (1)
Yr 8 B defeated Marymount | 2 - 1 | Sarah Easson (1), Brittany Henry (1)

**TENNIS**
Boys Senior A White lost to St Peters | 4 - 29 vs 5 - 36 | All played well
Boys Senior B8 defeated Rostrevor | 7 - 56 vs 5 - 54 | All played well
Girls Senior A1 lost to St Ignatius | 2 - 17 vs 4 - 25 | All played well
Girls Senior C2 defeated St Dominics | 6 - 36 vs 0 - 10 | All played well
Girls Senior C3 lost to Loreto | 3 - 20 vs 3 - 25 | All played well
Girls Junior B defeated Marymount | 5 - 33 vs 1 - 18 | All played well

**Volleyball**
Girls Senior B1 lost to Cabra | 1 - 50 vs 3 - 83 | All played well
Girls Senior B2 lost to O.L.S.H | 1 - 54 vs 2 - 63 | All played well
Girls Year 8/9 B1 defeated O.L.S.H | 2 - 74 vs 2 - 69 | All played well

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### Co-Curricular Results 24/3

**Teams** | **Scores** | **Best & lead scoring players**
--- | --- | ---
**GIRLS TOUCH FOOTBALL**
Senior A lost to Loreto | 4 - 6 | Marie Glezos (1), Lauren Kildare (1), Ella Murison (1), Jo Easson (1)
Senior B defeated Wilderness | 7 - 4 | Mel Orlow (4), Lauren Graziano (1), Taylor Connolly-Hall (1), Eva Wnoroski (1)
Yr 9 A drew with Unley | 2 - 2 | Sunny Tucker (1), Georgia Watson (1)
Yr 8 B defeated St Ignatius | 10 - 1 | Nora Peat (4), Rose Layther-Dixon (3), Tameka Morrelli (1), Sarah Easson (1), Lily Horner (1)

**Volleyball**
Girls Senior B1 lost to Loreto | 1 - 59 vs 2 - 63 | All played well
Girls Senior B2 defeated Mary Mackillop | 3 - 79 vs 1 - 68 | All played well
Girls Year 8/9 B1 defeated St Ignatius | 3 - 74 vs 1 - 60 | All played well
Year 11 Drama Production
Directed by Mr Kilvert

A Play about the Multi Cultural Migration to Australia

Voices of the Past Cry Out

Term 2, Week 5
May 23/24 @ 7PM
Tickets Adult $10 Student $5
Available at the Door
**DIARY DATES**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>Monday 23 April and Tuesday 24 April</td>
<td>Student Free Days</td>
</tr>
<tr>
<td>Wednesday 25 April</td>
<td>Anzac Day</td>
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<tr>
<td>Thursday 26 April</td>
<td>Music Information Night – Stables 6.00-7.00pm</td>
</tr>
<tr>
<td>Friday 27 April</td>
<td>Jazz Cabaret, Latvian Hall Wayville 7.00-10.00pm</td>
</tr>
<tr>
<td>Friday 4 May - Sunday 6 May</td>
<td>Generations In Jazz – Mount Gambier</td>
</tr>
<tr>
<td>Saturday 5 May</td>
<td>Eden Park Gardening Group Open Garden Scheme At Eden Park</td>
</tr>
<tr>
<td>Tuesday 8 May</td>
<td>Special Interest Music Applications Close</td>
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<tr>
<td>Saturday 12 May - Saturday 19 May</td>
<td>Canberra Tour</td>
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**SCHOOL CONTACTS**

<table>
<thead>
<tr>
<th>Phone</th>
<th>8304 8420</th>
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</thead>
<tbody>
<tr>
<td><strong>Press</strong></td>
<td></td>
</tr>
<tr>
<td>1 for Reception, 2 for Student Services, 3 for Finance, 4 for Music, 5 for Business Manager</td>
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<table>
<thead>
<tr>
<th><strong>Direct Lines</strong></th>
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<tbody>
<tr>
<td>Student Services</td>
<td>8304 8426</td>
</tr>
<tr>
<td>Gymnasium</td>
<td>8304 8437</td>
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<td>Music Centre</td>
<td>8304 8431</td>
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<td>The Forge</td>
<td>8304 8414</td>
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<td>Student Counsellors:</td>
<td></td>
</tr>
<tr>
<td>Jenny Hunter</td>
<td>8304 8428</td>
</tr>
<tr>
<td>Daryl Stevenson</td>
<td>8304 8482</td>
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<table>
<thead>
<tr>
<th><strong>Contact Details</strong></th>
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</thead>
<tbody>
<tr>
<td>Year 8 Manager</td>
<td>Manuel Pontikinas</td>
</tr>
<tr>
<td>Year 9 Manager</td>
<td>Kieran Cassidy (Term 1)</td>
</tr>
<tr>
<td>Year 10 Manager</td>
<td>Alana Rologas</td>
</tr>
<tr>
<td>Year 11 Manager</td>
<td>Pauline Hansford</td>
</tr>
<tr>
<td>Year 12 Manager</td>
<td>Geof Bailey</td>
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<tr>
<td>International Education</td>
<td>Sarah Goldfain</td>
</tr>
<tr>
<td>Career &amp; Transition</td>
<td>Laura Hudson</td>
</tr>
<tr>
<td>Co Curricular</td>
<td>Tony Byles</td>
</tr>
</tbody>
</table>

**ABSENTEES, LATE ARRIVALS, EARLY LEAVERS**

For all absentees please call Student Services on 8304 8426.

For late arrivals from 8:30am, students need to sign in at either Student Services or the Library. Year 12 students can sign in at the Eden Park campus. They are expected to have a note for their home group teacher the next day.

Students who need to leave early need to sign out through Student Services.

Please contact Student Services if you have messages about students arriving late or needing to leave early.